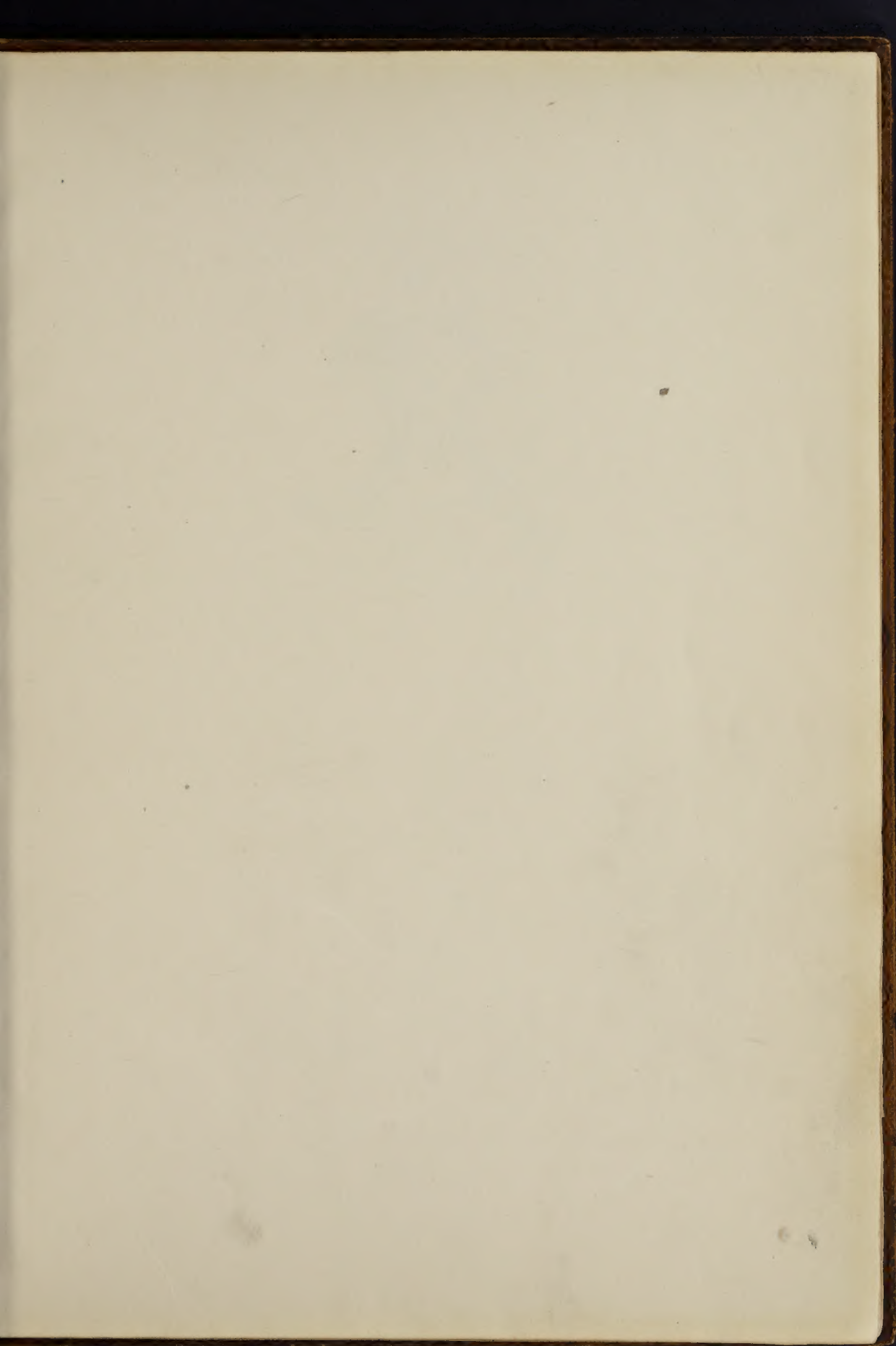
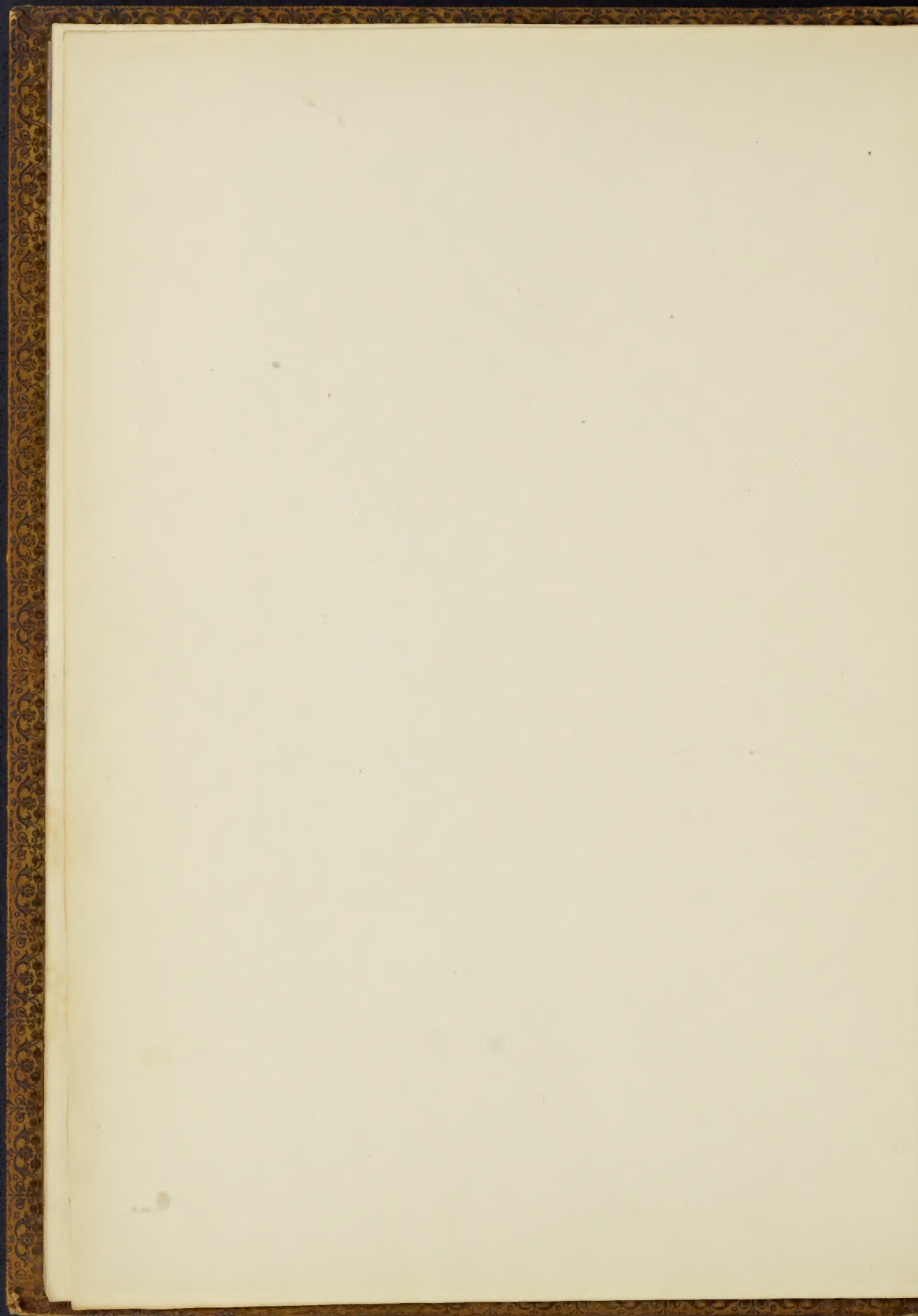




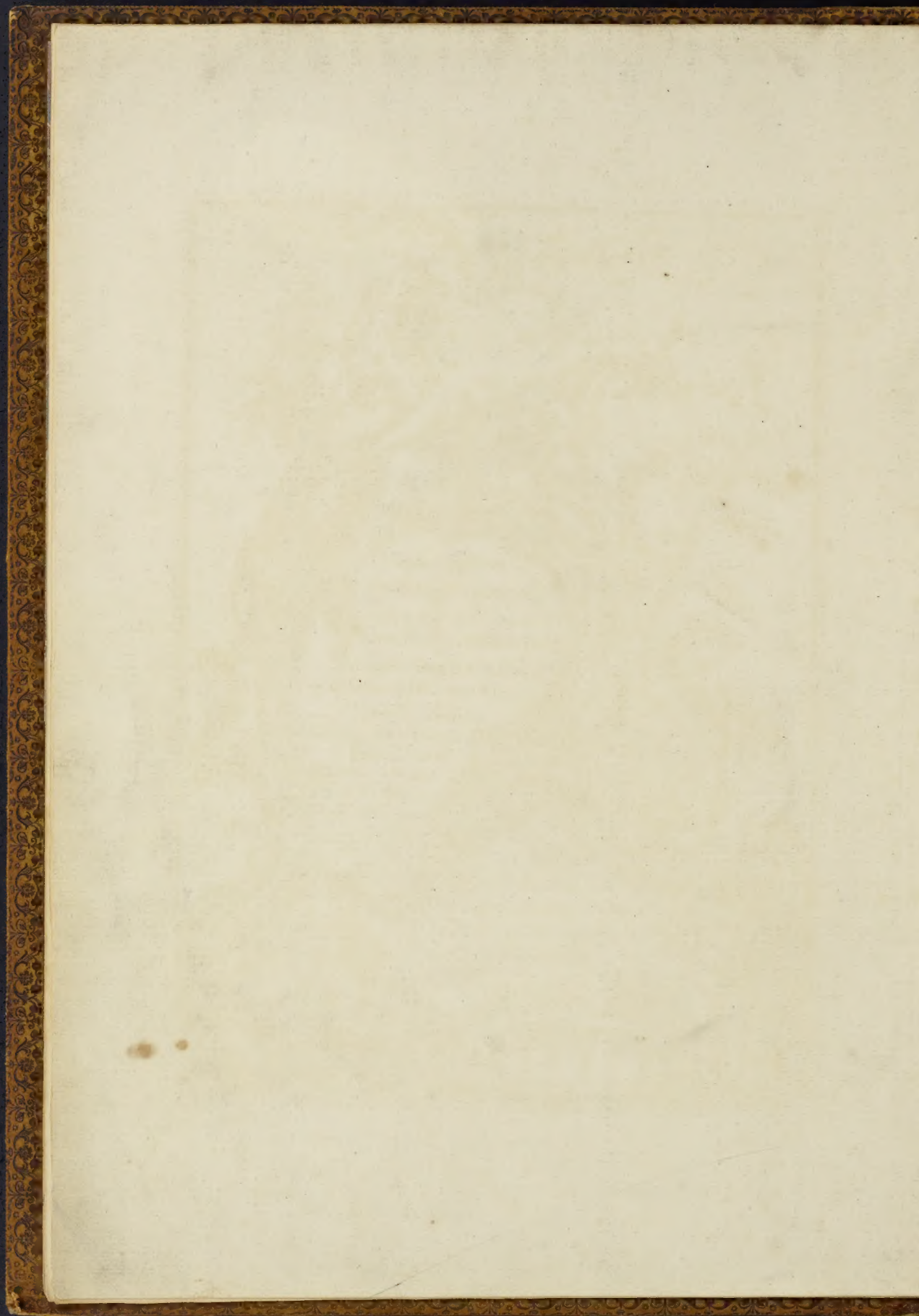


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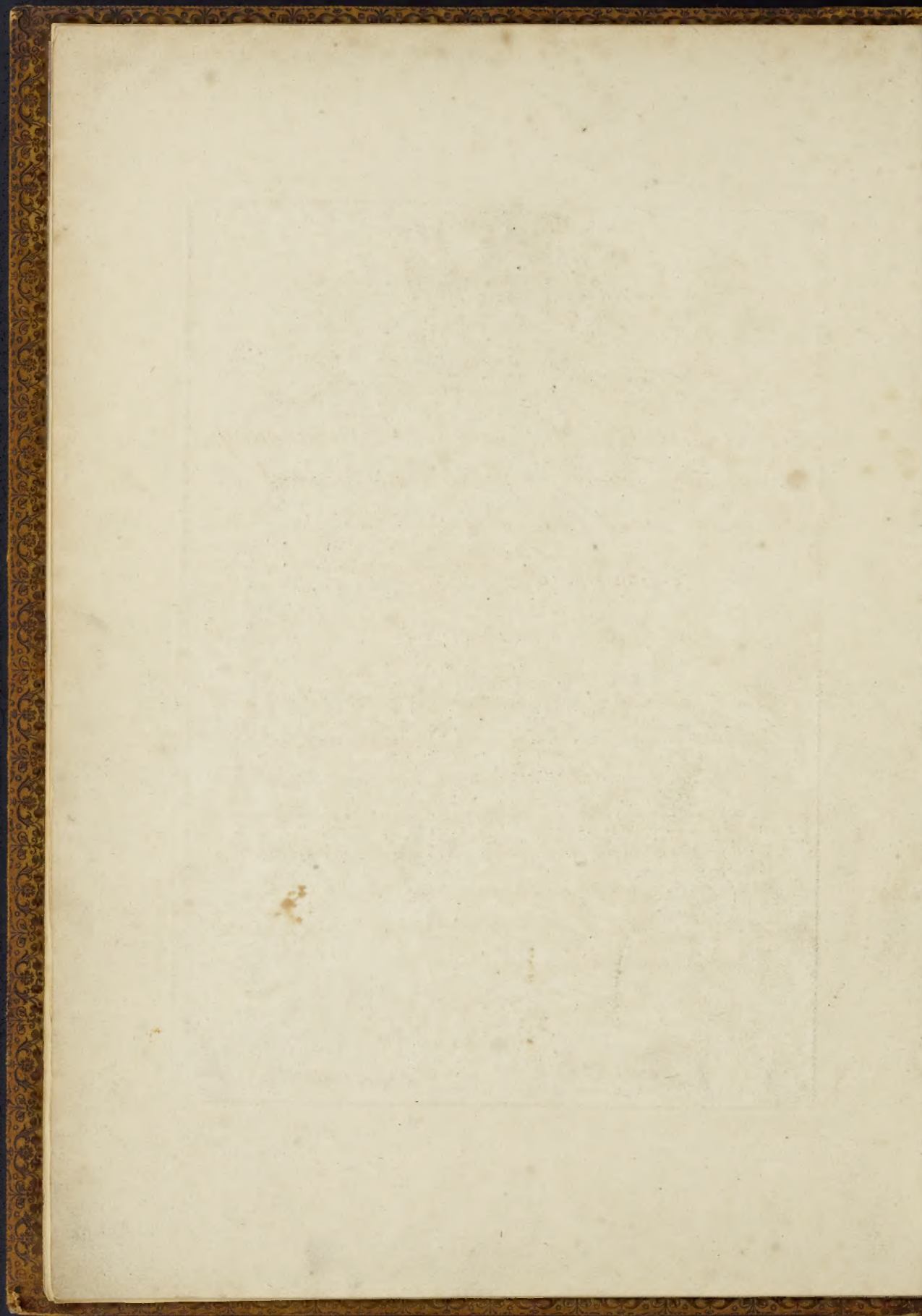














To the Right Hon^{ble} William Lord Blakeney,
of Calfe Blakeney, Knight of the BATH, Lieut. General of
his MAJESTY'S Forces, Col. of the Inniskillin Regim^t of Foot,
& **GRAND PRESIDENT** of the Laudable Association of **ANTIGALLICANS**.

My Lord

Your Lordships well known Attachment to the Liberty and
Welfare of Your Country has been sufficiently manifested in
that Spirit & Vigour with which you have so often distinguished
Yourself in its Favour. It is therefore impossible for any one to
dispute your Patronage especially when what is here addrest to you
is the production of an Englishman one who possesses a truly Anti
gallie Spirit & under that Sanction presumes to lay this Work
before your Lordship

I am my Lord, with due respect, your Lordships
most devoted, humble & Obedient Servant.

T. JOHNSON.

P R E F A C E.

HA V I N G been frequently applied to for Designs of various Kinds, which have fortunately met with Approbation (not only from Those for whom they were particularly intended, but from several other distinguished Judges) I began to consider that this Species of Invention would be of greater Emolument if presented to the Public in a more extensive Manner; in Consequence of which, by the Advice, and promised Encouragement of many Artists, I determined to publish the following Sheets; assuring myself of their being inspected with Candour by the *Worthy* and *Impartial*; whose good Opinion I shall ever be studious to preserve. Tho' these Designs were meant as Assistants to young Artists, yet I hope I shall not incur the Censure of any superior Genius, by declaring them

P R E F A C E.

them of Use to All : And when honoured by the Hand of the skillful Workman, that shall think proper to put them in Execution, I flatter myself they will give entire Satisfaction.

Every Work offered to the World, for Utility or Amusement, is sure to labour under the Rod of *Criticism*: Critics are generally a Set of People whose sole Merit consists in tracing out trivial Errors ; and as Mr. *Pope* observes,

----- *'Twere a Sin to rob them of their Mite.*

but certainly 'tis Presumption in them to be confident that their Determination ought to be a Criterion for the Judgment of Others : All Men vary in Opinion, and a Fault in the Eye of One may be a Beauty in that of Another. 'Tis a Duty incumbent on an Author to endeavour at pleasing every Taste ; and tho' none ever yet arrived at Perfection, yet it is very evident there can be no surer Road to it. I am not in the least diffident

P R E F A C E.

dent of my own Deficiencies ; but can plainly perceive many Defects in this Offspring of my Fancy ; yet, at the same Time, flatter myself they are such as Those who are capable of amending will not deem of Consequence enough to depreciate the Whole : The Regard or Censure of the *Otherwise* Sort I am not at all solicitous about : Long may their Judgment tickle their Vanity by discovering the Misplacing of a *Raffle*, or some such Trifle ! while, like the Dog in the Fable, barking at the Shadow, the Principal, the main *Design*, eludes their Attainment.

I have taken the utmost Care to fix the Plan for completing this Work in as useful a Manner as possible ; and my Intention for publishing it in Monthly Numbers, is for the better accommodating the Price to the Circumstances of every Purchaser. My Reason for delivering the Numbers in unconnected Pages results from the Regard I shall preserve, that no Number diminish in Point of Merit from the preceding One ; which could not be so well answered for, were I to begin with Page 1, and go on regular.

To

P R E F A C E.

To conclude. The Designs in this Collection, tho' upwards of 150, may be all performed by a Master of his Art : This I again assert with greater Confidence, as I am well satisfied they can be executed by Myself.

I am,

To the ARTISTS in general,

an obliged humble Servant,

THOMAS JOHNSON.

Contents.

1 to 8	18 Glass Frames.	41 to 45	43 Brackets for Figures &c.
8 to 13	20 Orals.	44-45-46	5 Clock Cases.
13-14-15	11 Stands for Candles.	48 to 53	11 Girandoles.
16 8' 17	7 Picture Frames.	28	3 Lanterns.
18 to 25	21 Slab Frames.	37	Stands for China.
25	Side of a Room.	22 23 42	Silversmiths.
26	An Organ.	18 8' 22	3 Table Brackets.
27 8' 47	8 Ceilings.	25 34 36	3 Stove Grates.
29 to 41	24 Chimney Pipes.	53	3 Watch Cases.

Contains Designs for

PLATE

(PLATE)

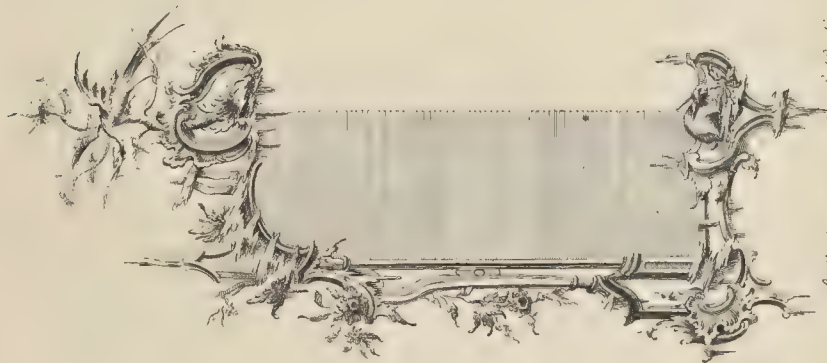
Contains Designs for

Published by order of Parliament.

By James Stoddart.



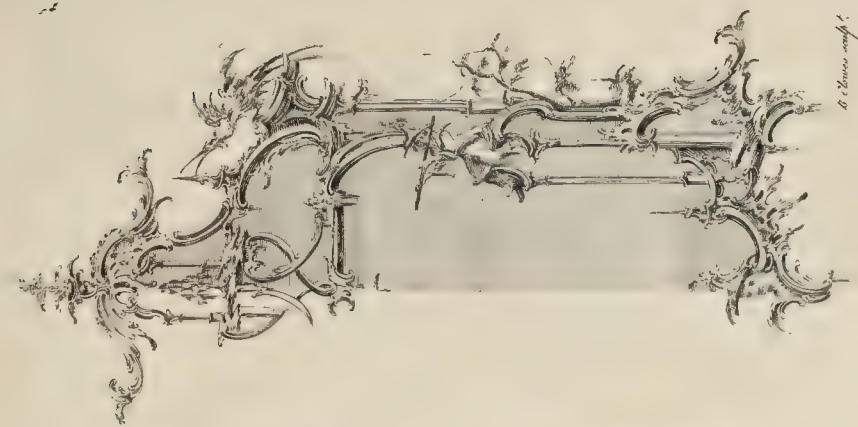
To Nick & Mabel



Published according to Act of Parliament



1777



St. James' church



St. James' church



St. James' church



B. Green v. 1874



Pollock according to old of Richmond, May 1878



T. W. Green v. 1874



Wm. H. Stiles del.

Published according to Act of Parliament

J. Smith sculp.



J. Goussier delin

Published according to

Act of Parliament 1754

E. Clouet sculp

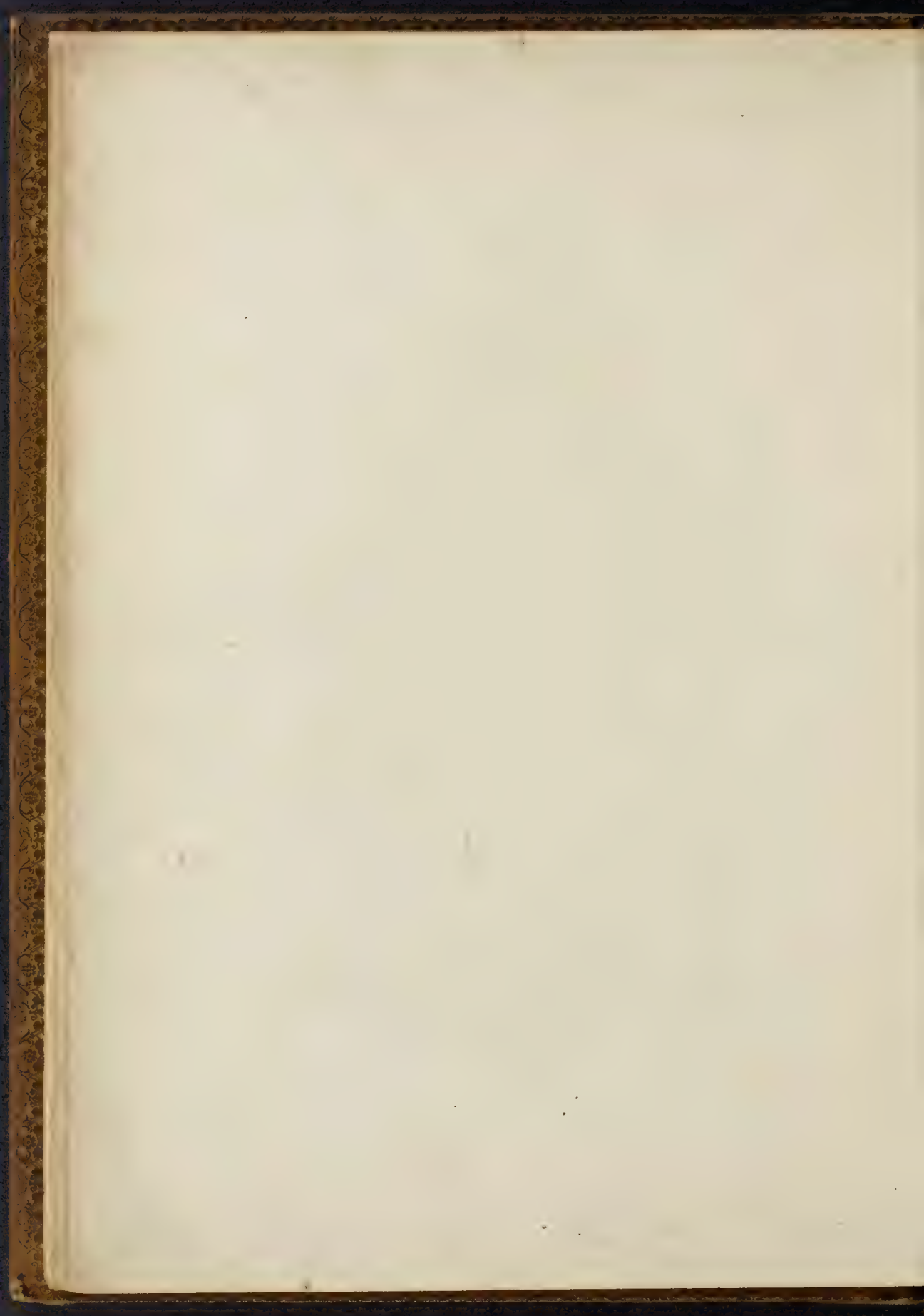
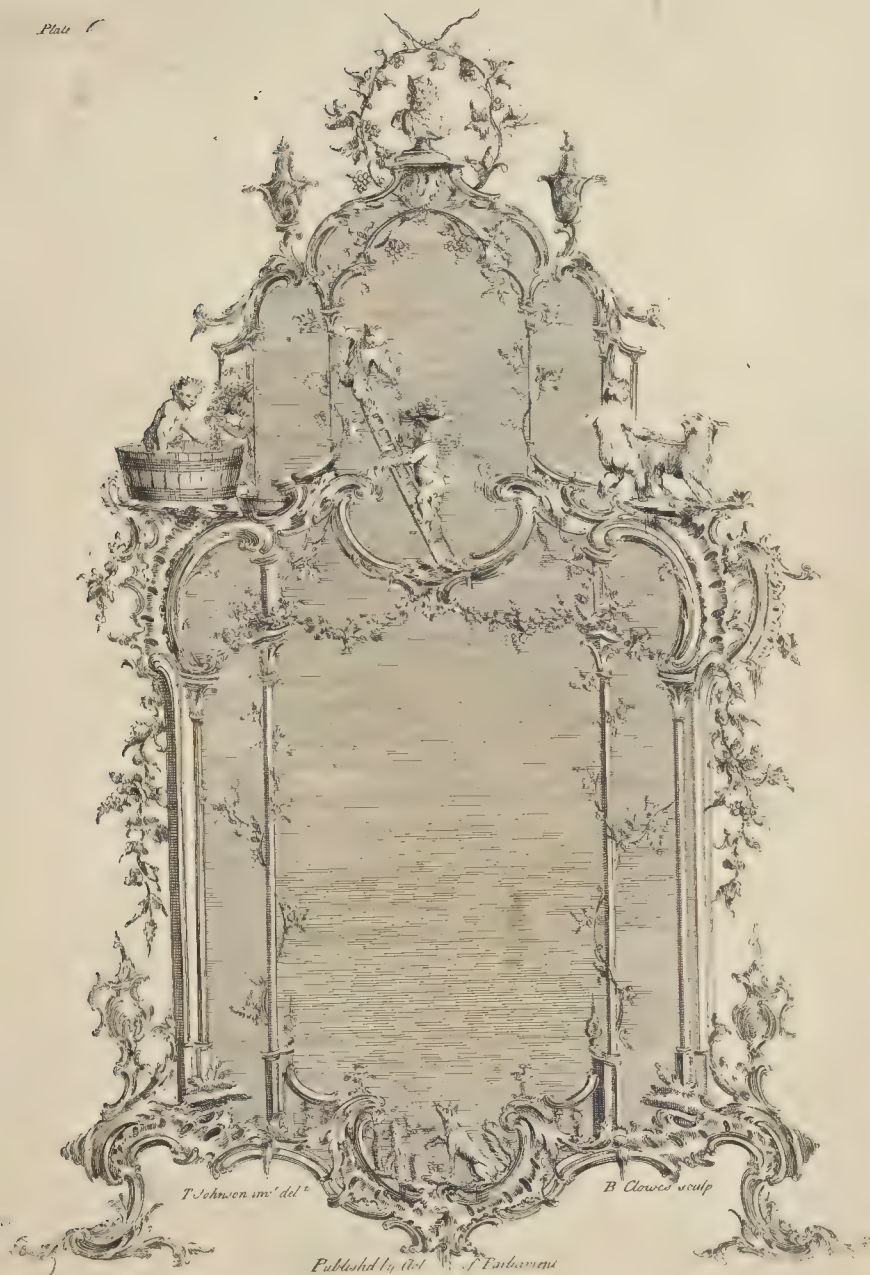


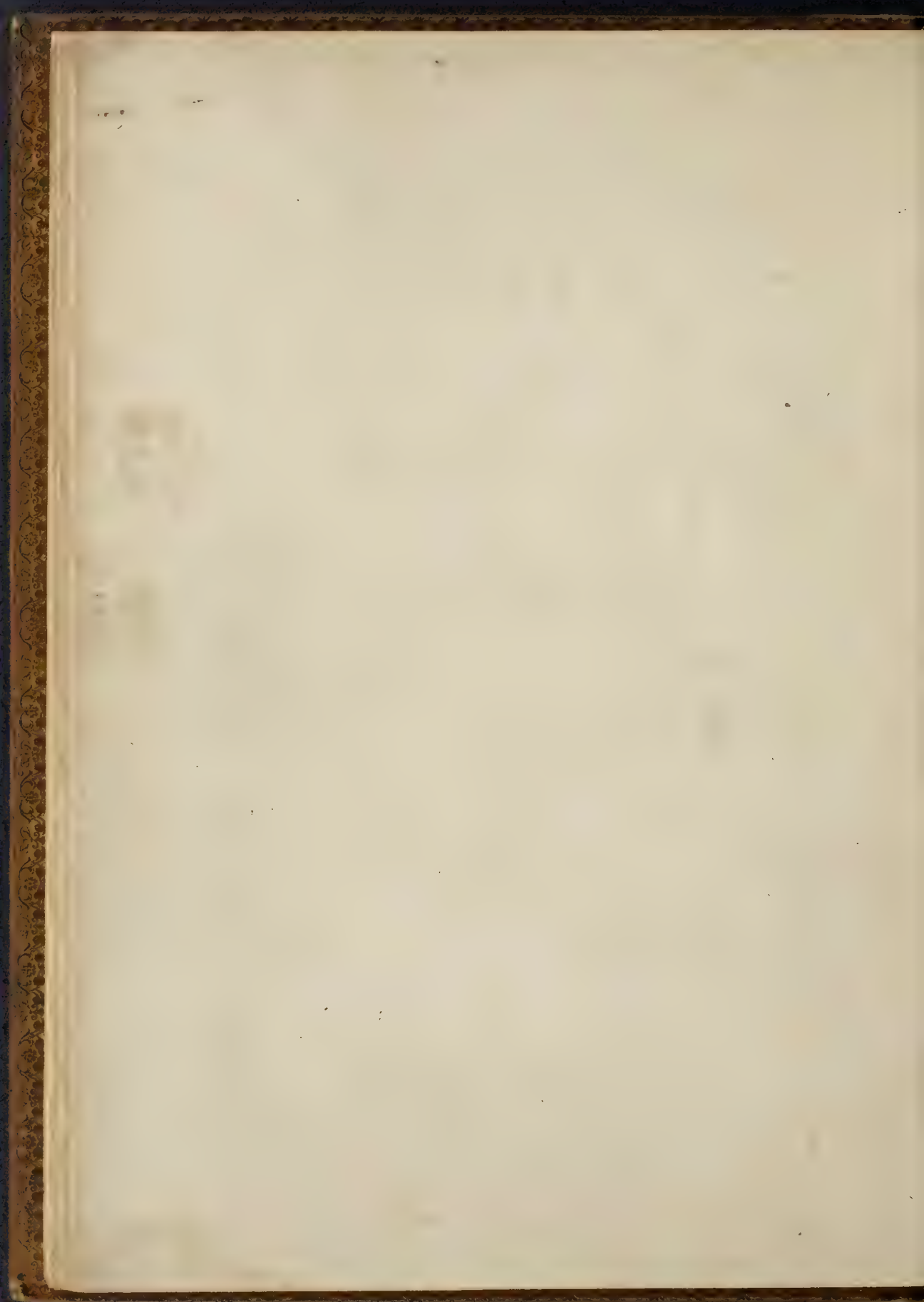
Plate 6



T. Johnson inv. del.

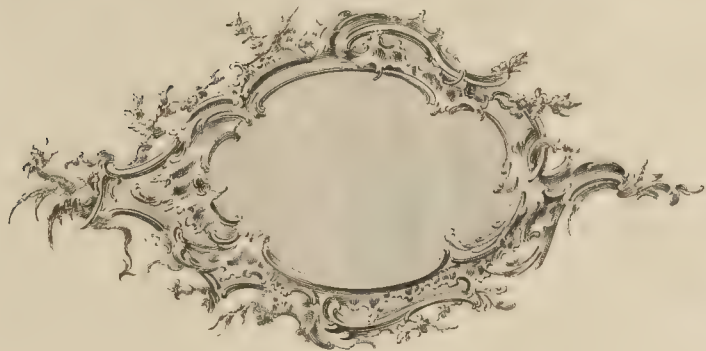
B. Clowes sculp.

Published by J. E. Parham



Platz 7

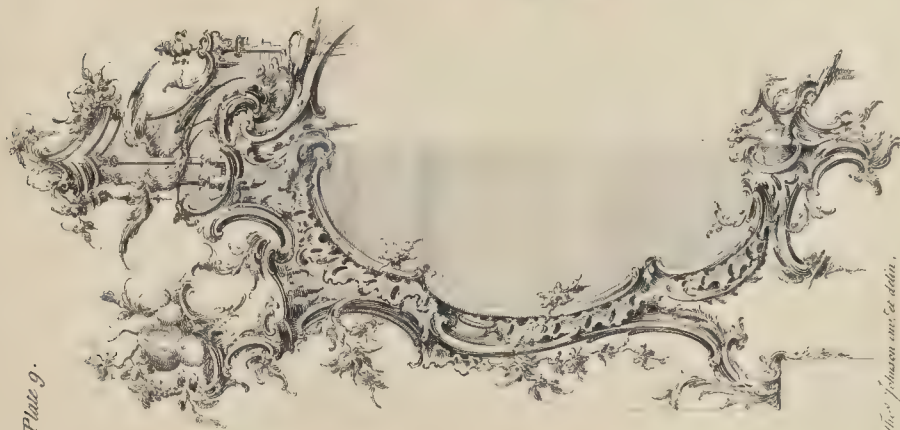


*Bicolor naja*

Published according to List of Parliament, May 1756



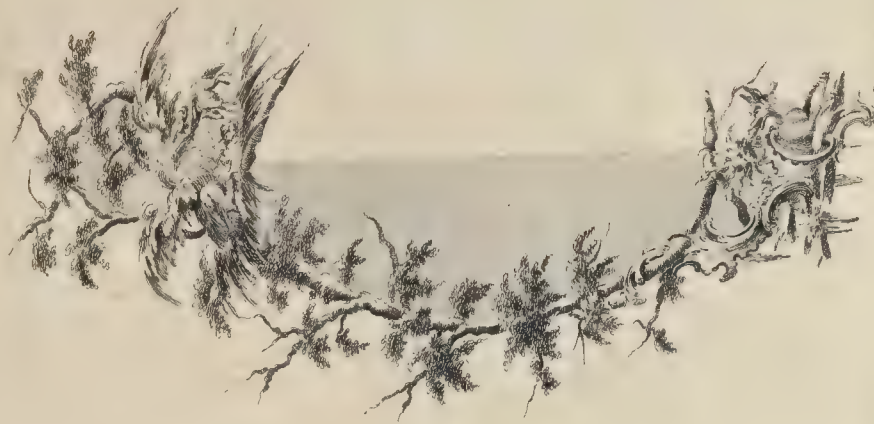
T. Johnson inv. delen.



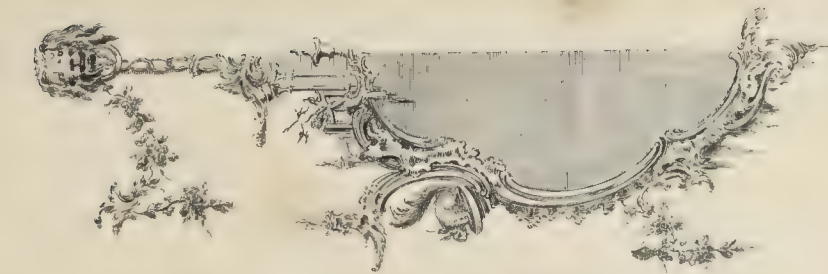
After J. Houssier in the style of the artist.



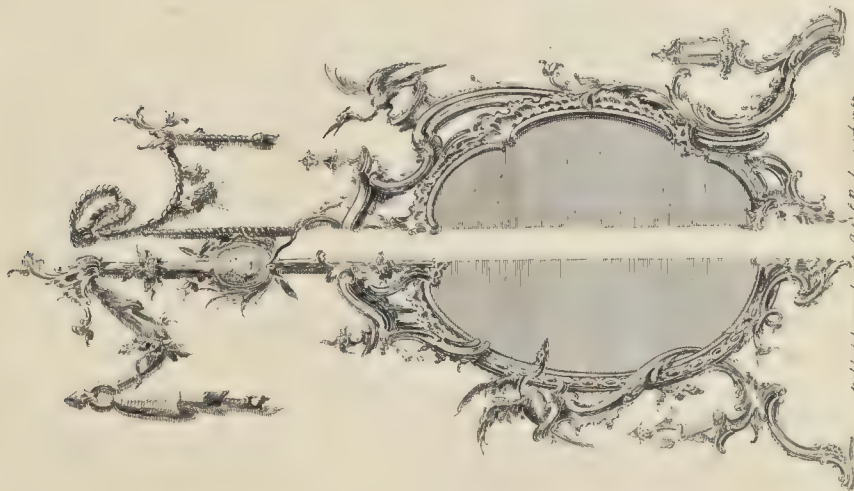
Published according to the list of the artist.



B. C. Houssier del.



B. Oliver & Co.



Published according to Act of Parliament 1734



T. Johnson & Co. Ltd.

Plate II

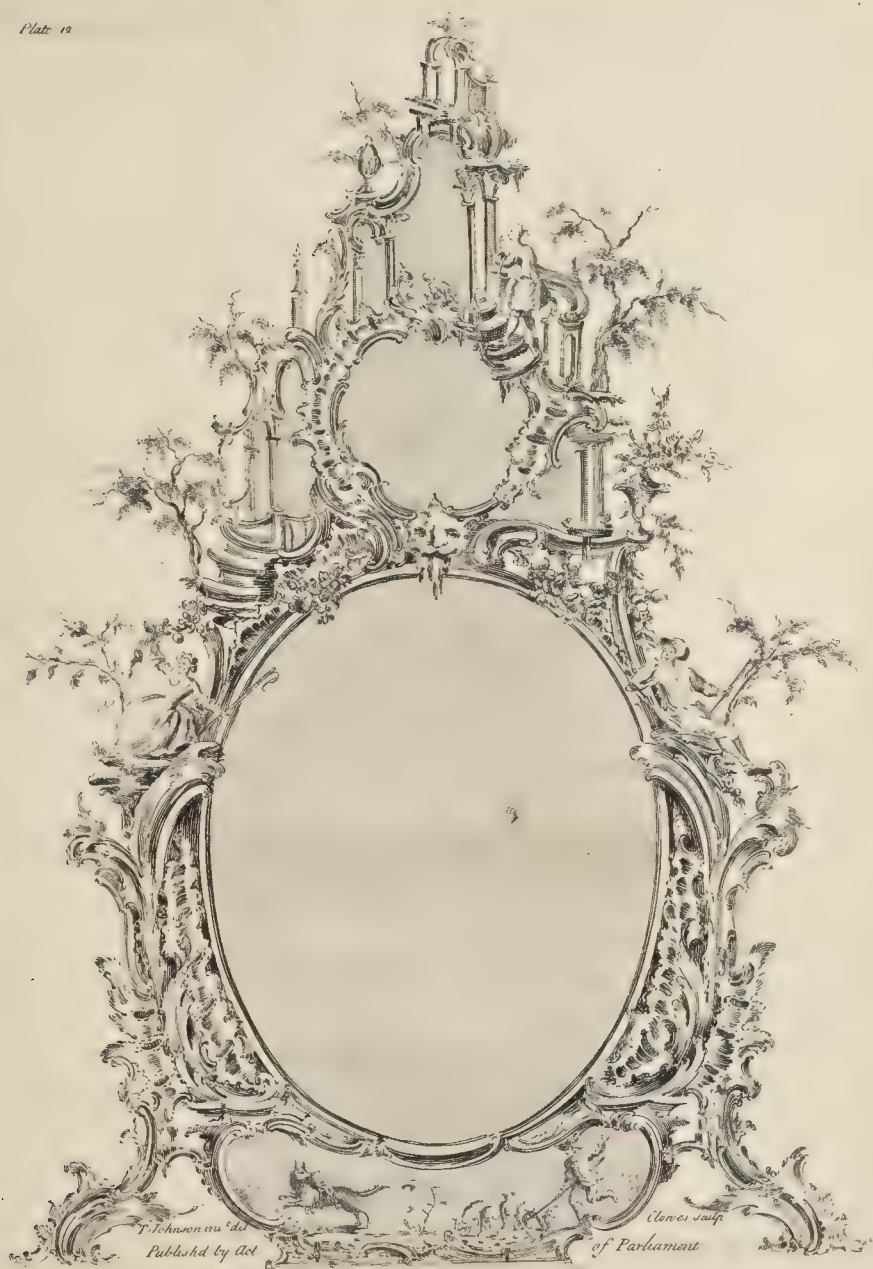


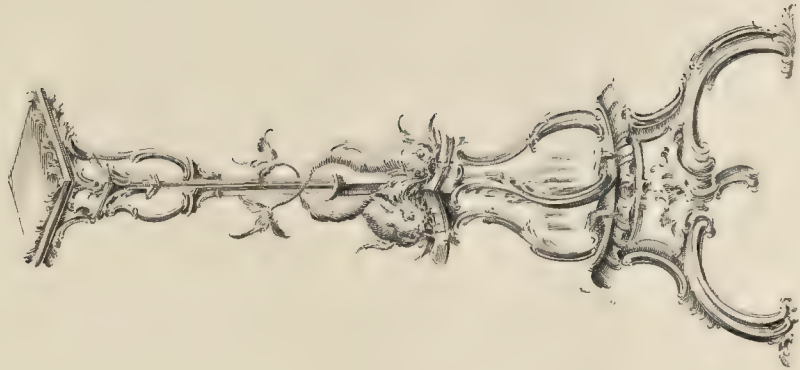
19
2 inches
high

J. Johnson inv. et del.

published by J. Johnson

B. Chubb sculp.





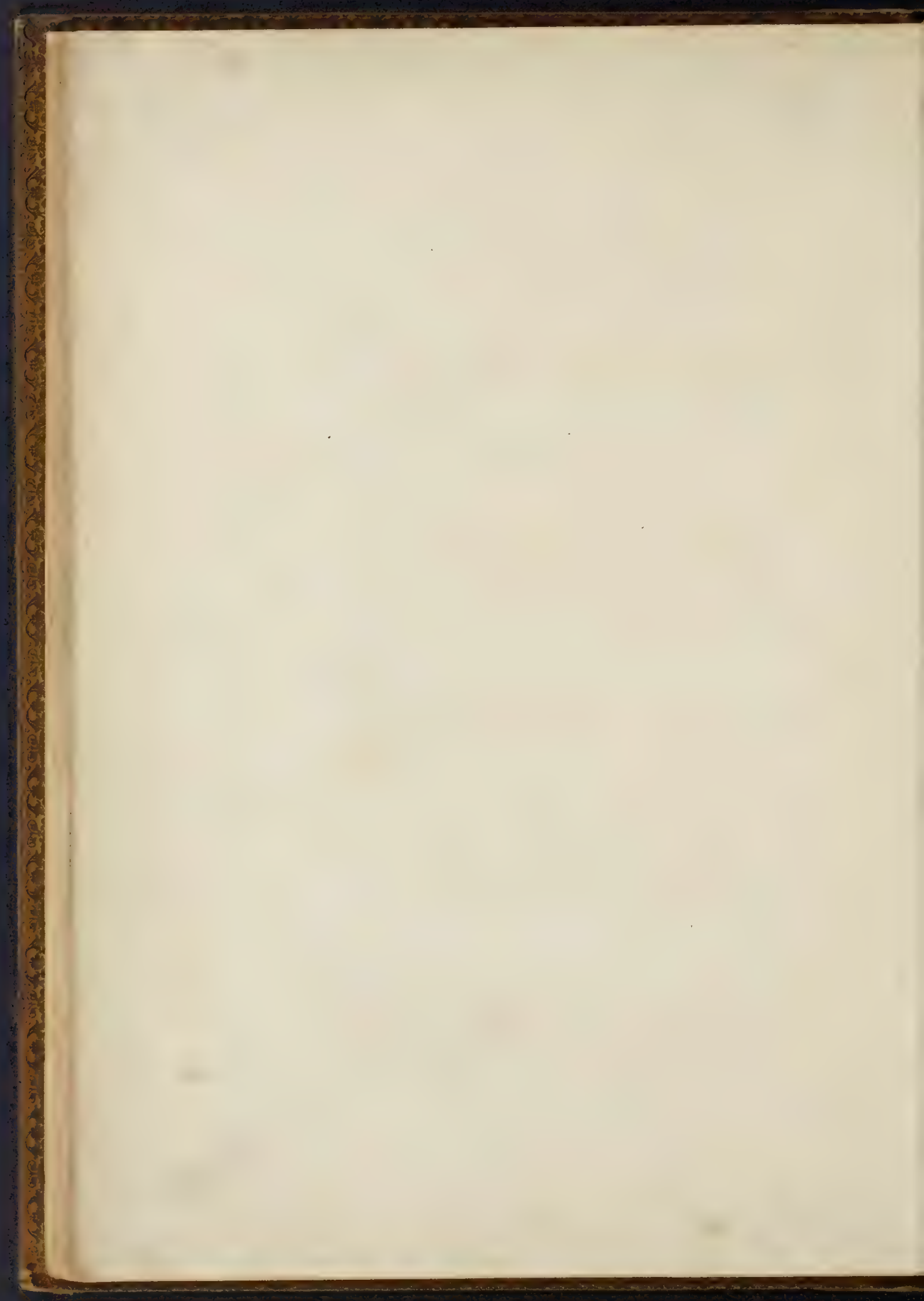
P. H. H. H. H. H.



Published according to Act of Parliament, 1786.

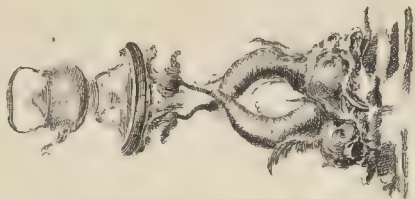


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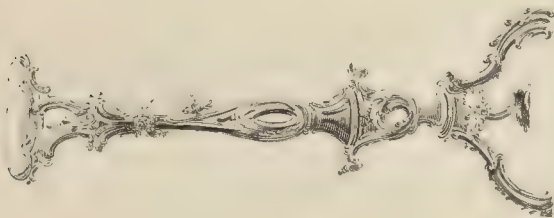




As before in 1790-1811



Published according to Act of Parliament 1791



As before in 1790-1811



T. Johnson inv. del.

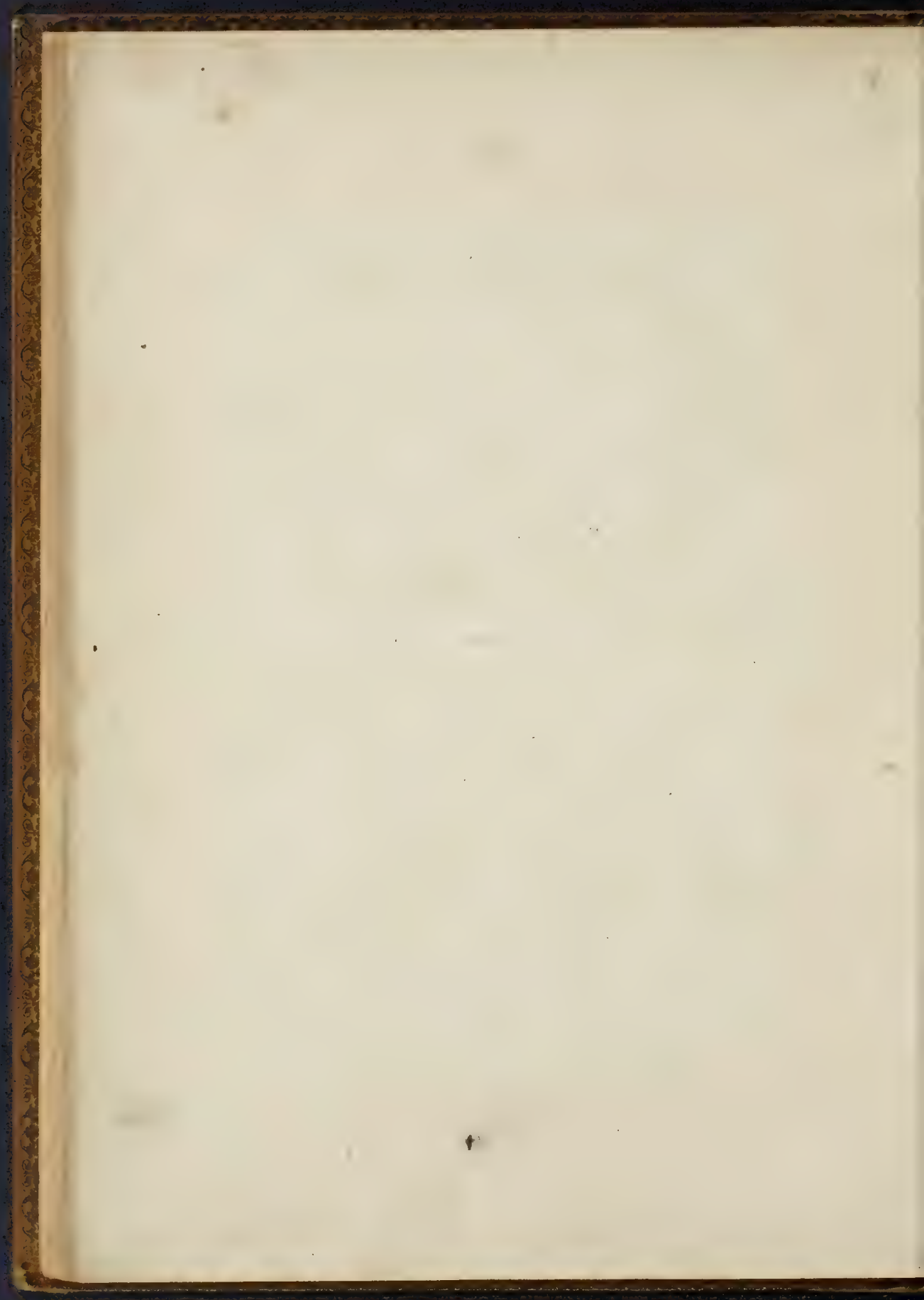
Published by order of Parliament



T. J. Haydon inv. del.

Published by Act of Parliament

Clowes sculp.



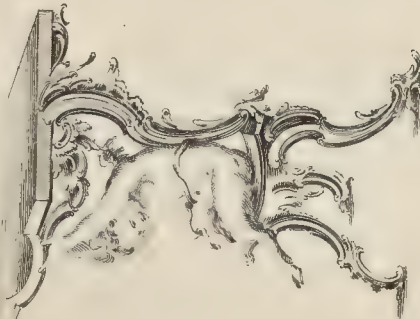
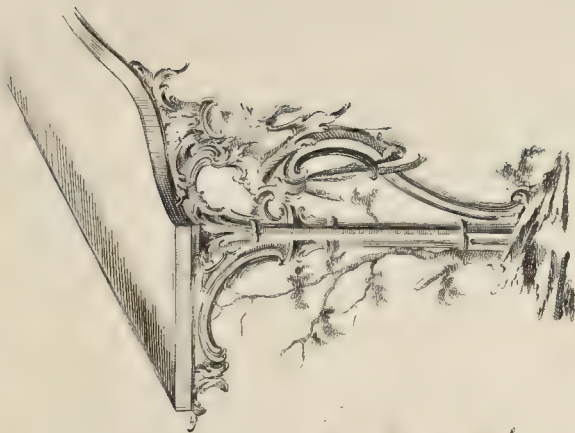


B. Clowes sculp



T. Johnson inv del

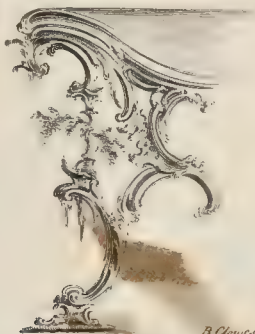
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T. Schuyten inv., delin.

Published according to Act of Parliament 1758

B. Elmslie sculp.

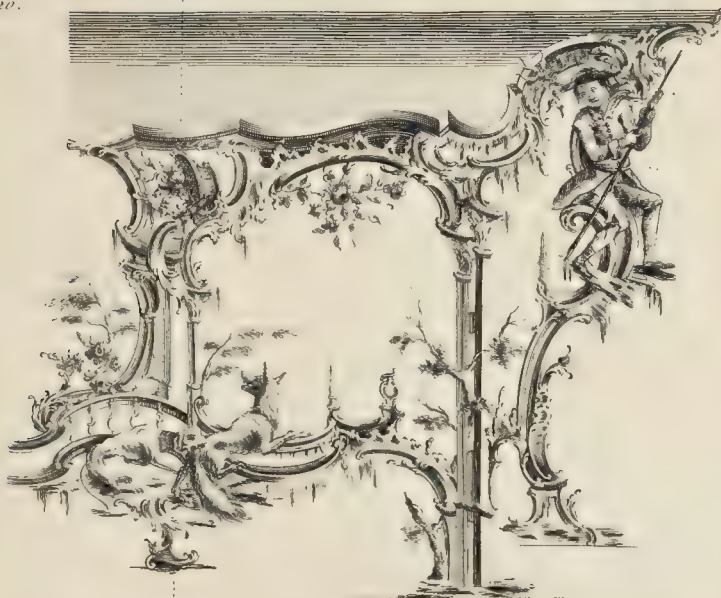


T. Johnson sculp. del.

Published according to Act of Parliament 1757

B. Clowes sculp.

1 *Plate 20.*



The 2 Johnson and G. G. G. G.

Published according to Act of Parliament.

For Kirk Sculp



Flower and foliage.

Published according to the sp. of the artist.

Geo. Smith, 1820.

Plater.



T. Johnson inv^t, del

Published according to Act of Parliament

B. Clowes sculp.



T. Chelington was 'let'

Published according to Act of Parliament 1751



Plate 24



T. Johnson inv. del.

Published by J. B. Parham

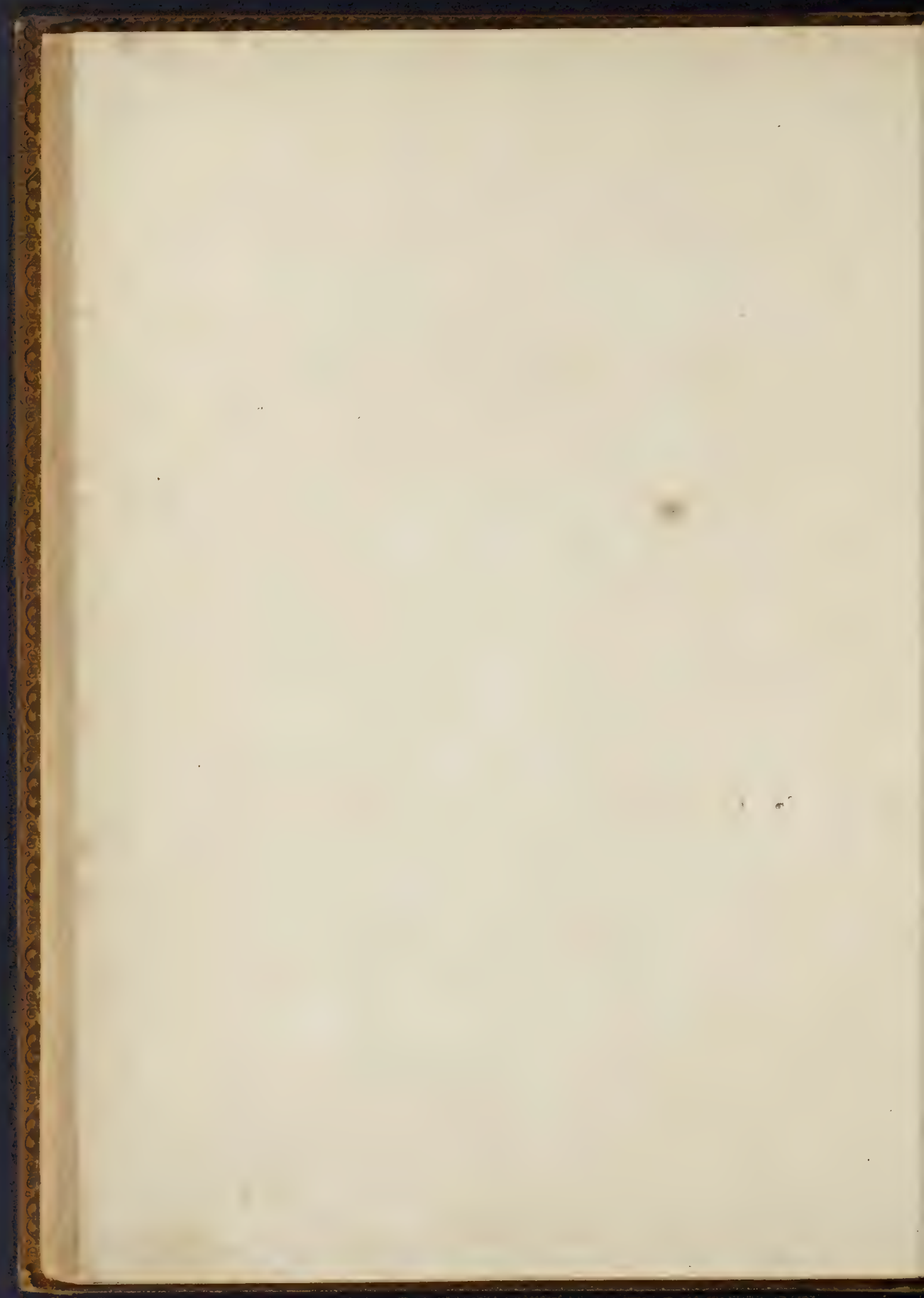
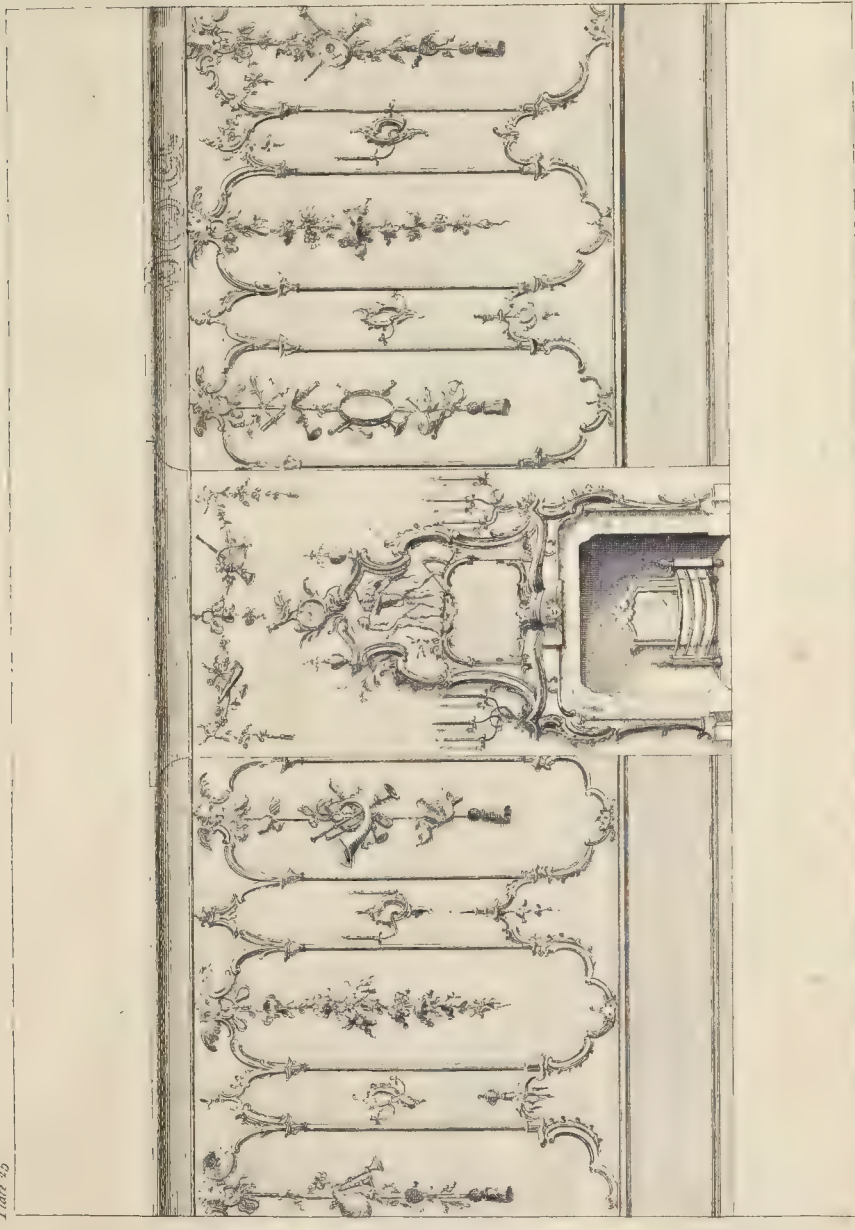


Plate 25



J. Macdonald del.

Published according to Act of Parliament



T. Johnson inv. del.

Published by Act of Parliament.

B. Cross sculp.

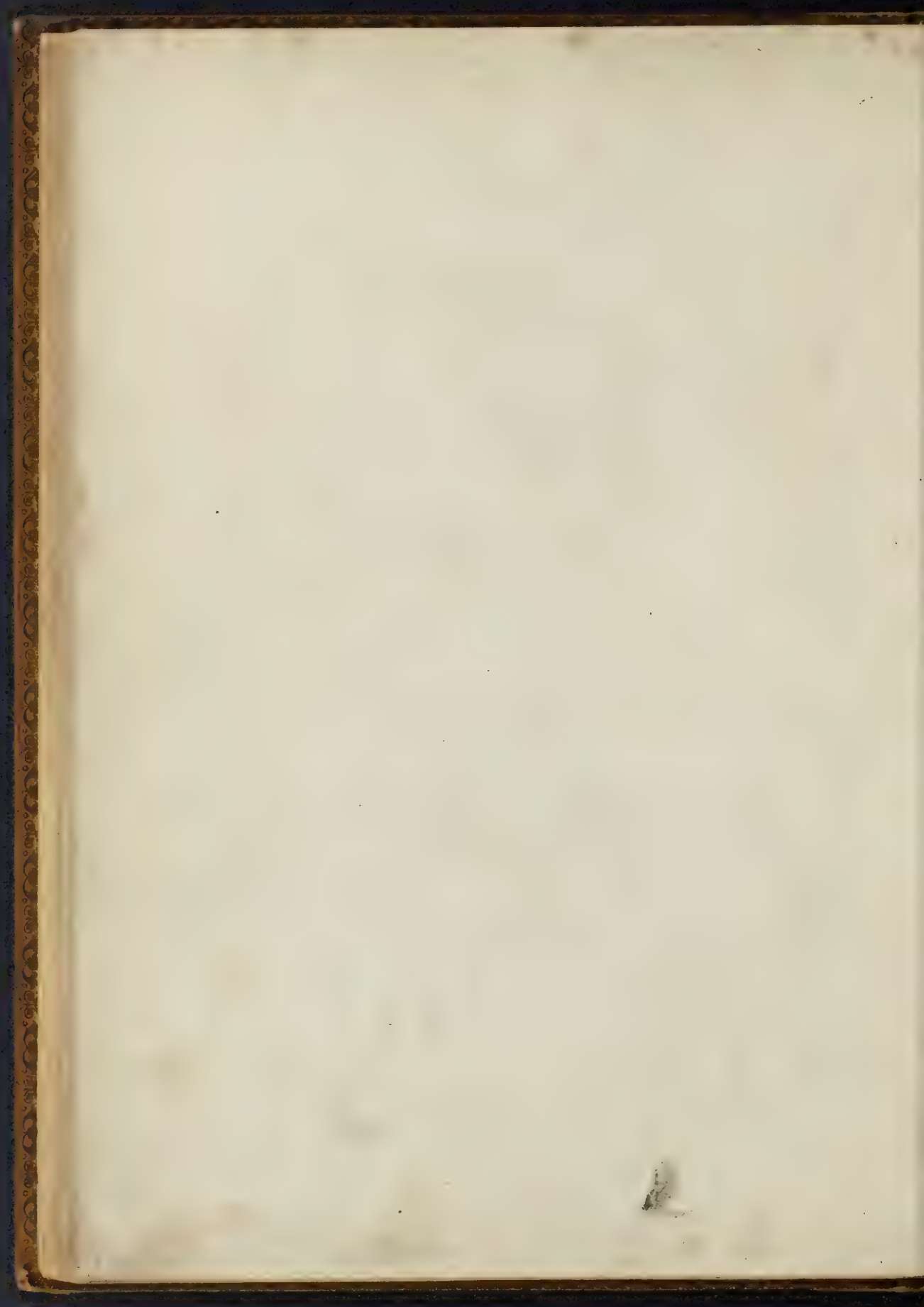
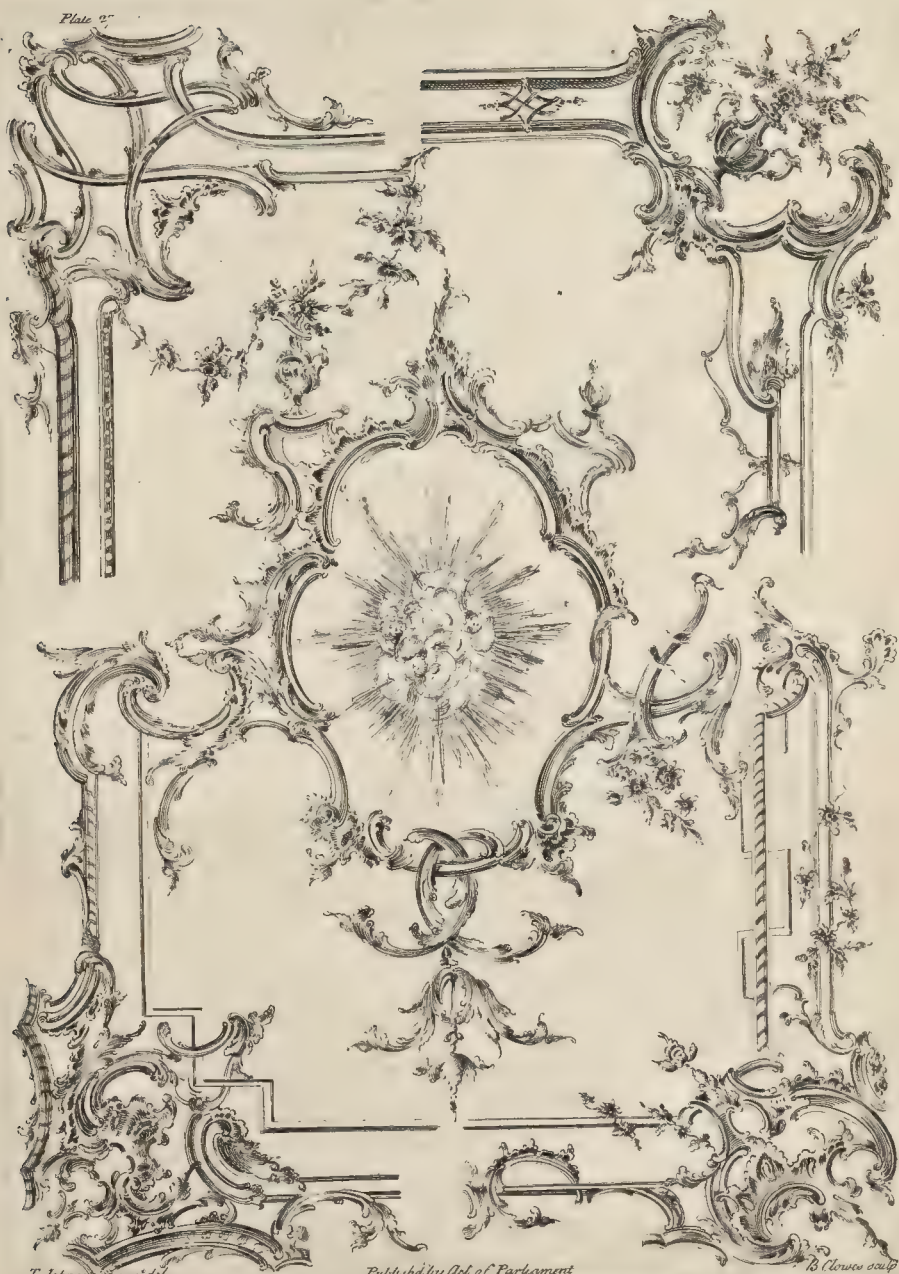


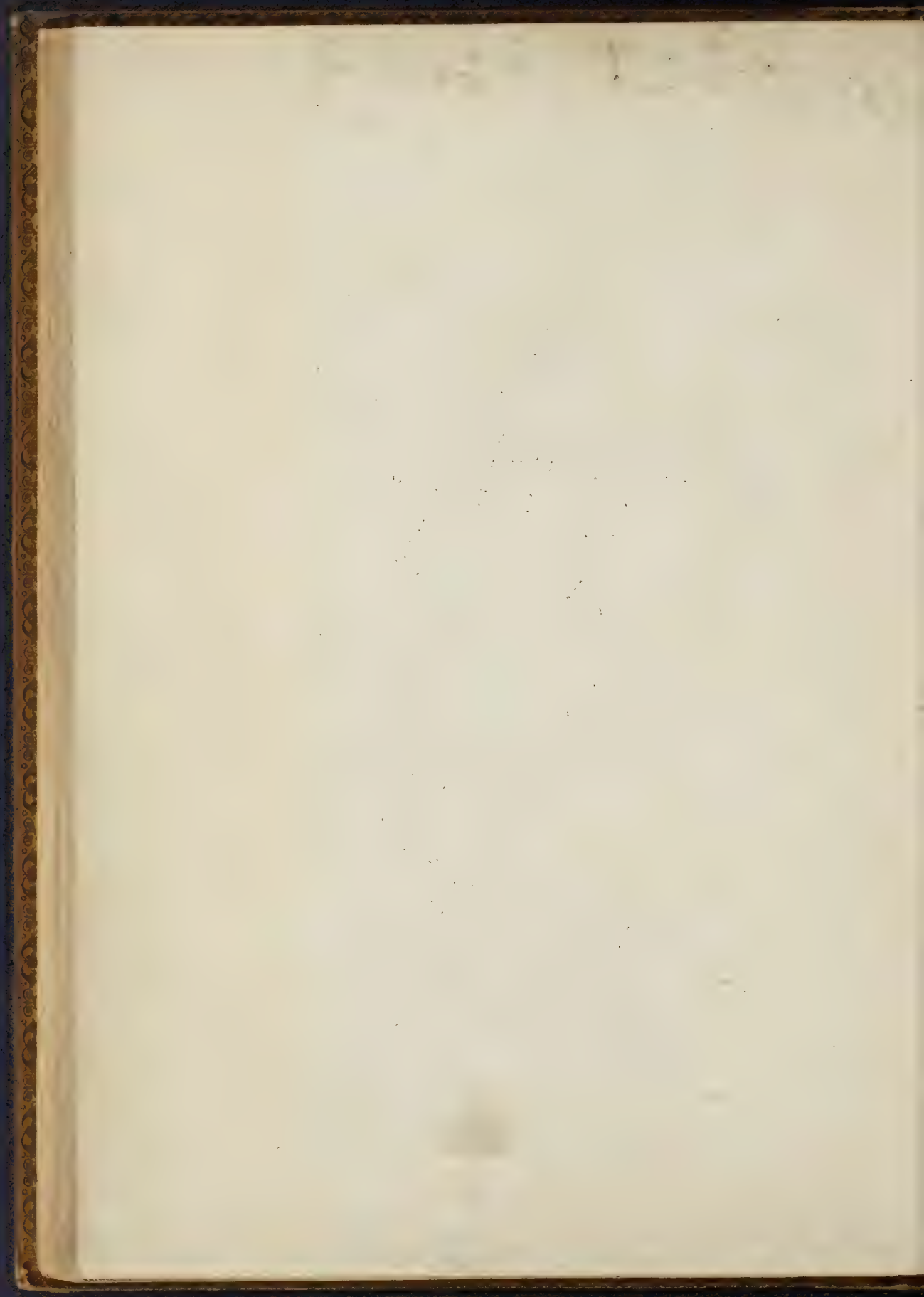
Plate 27

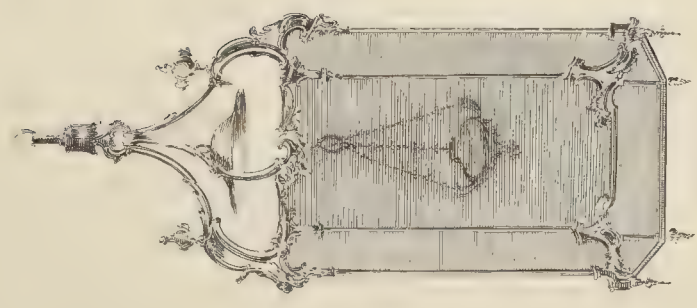


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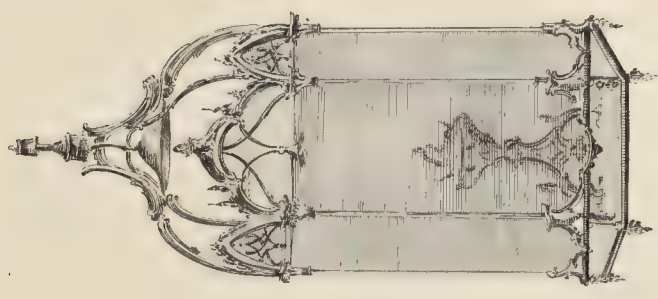
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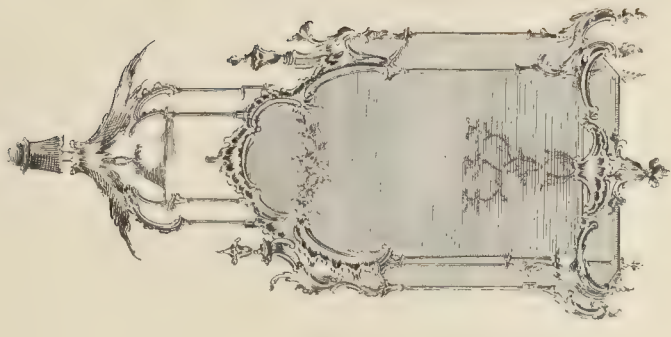




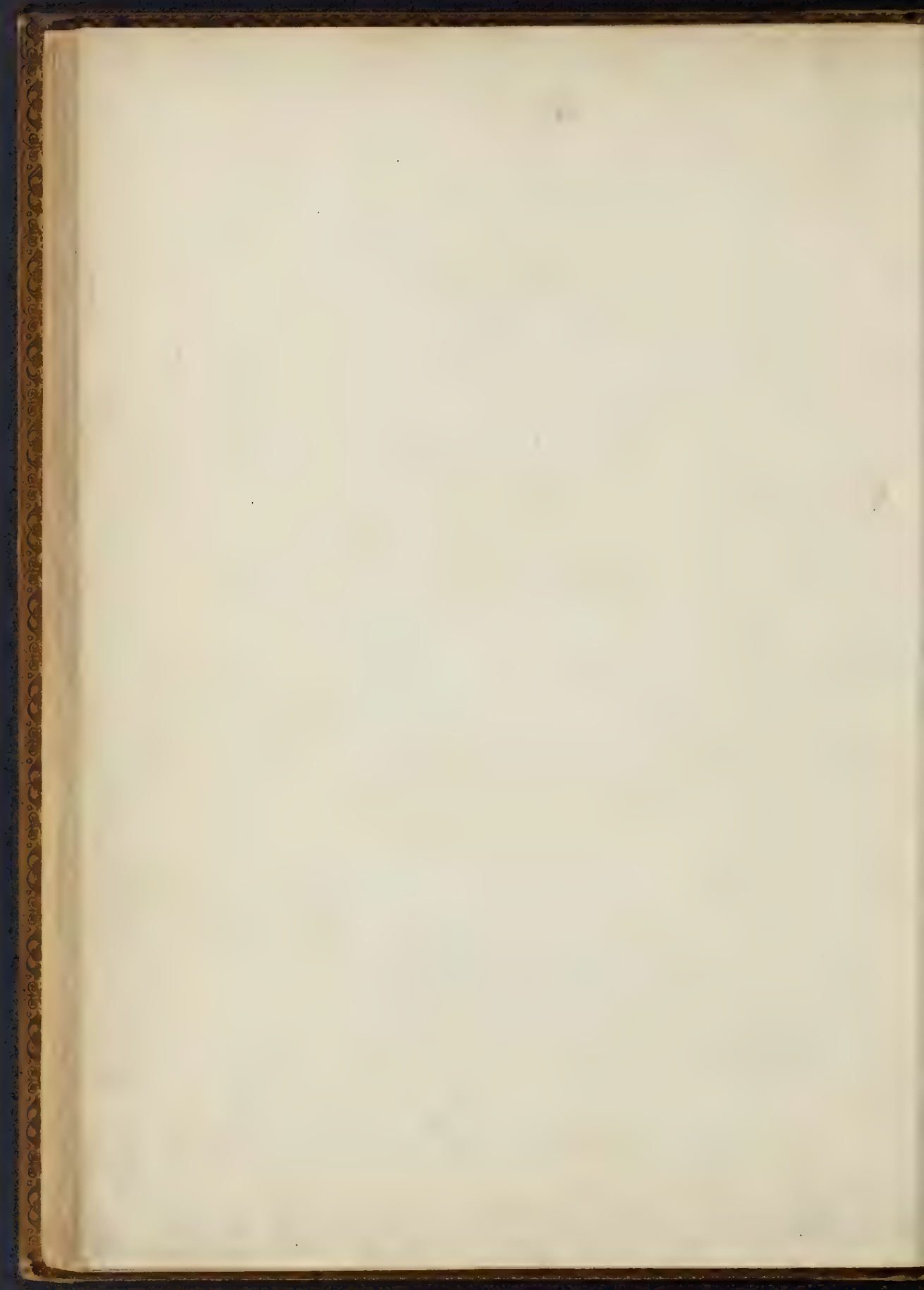
Johnson m^{rs} del

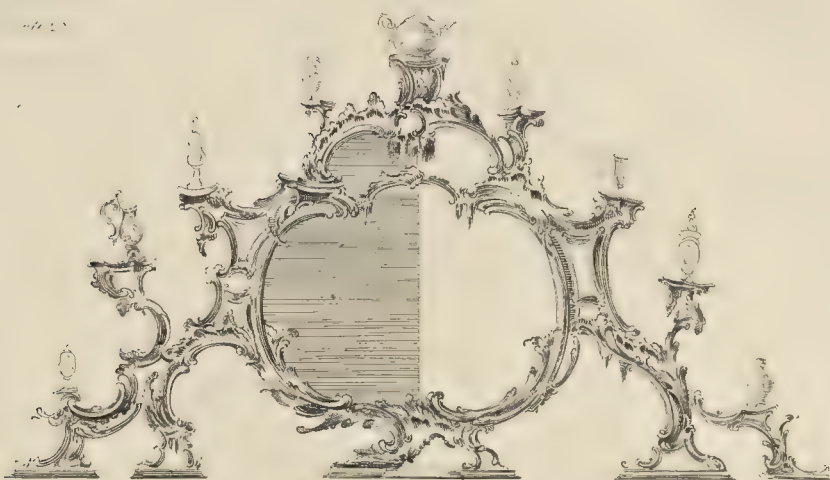


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B. Thomas scul

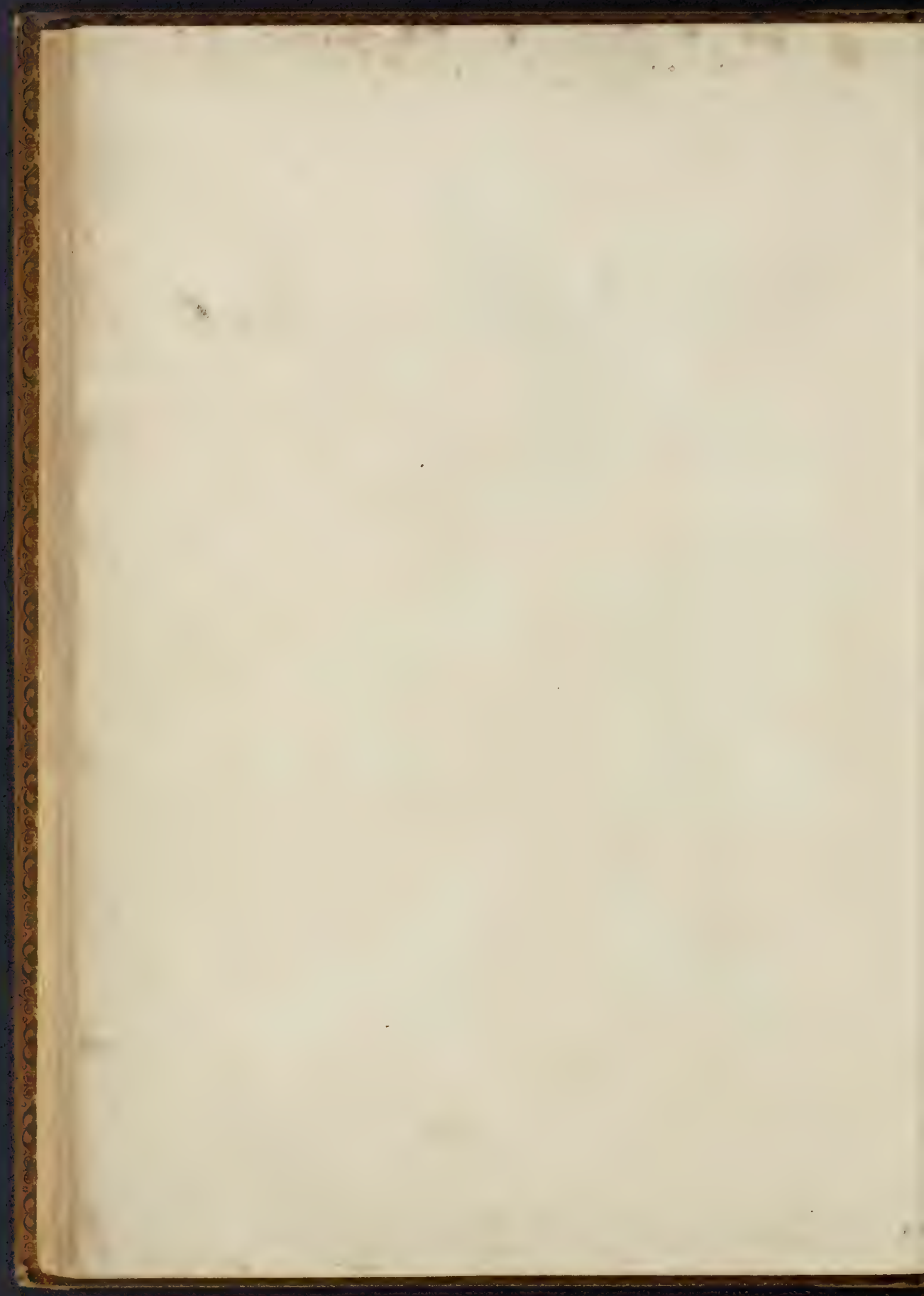




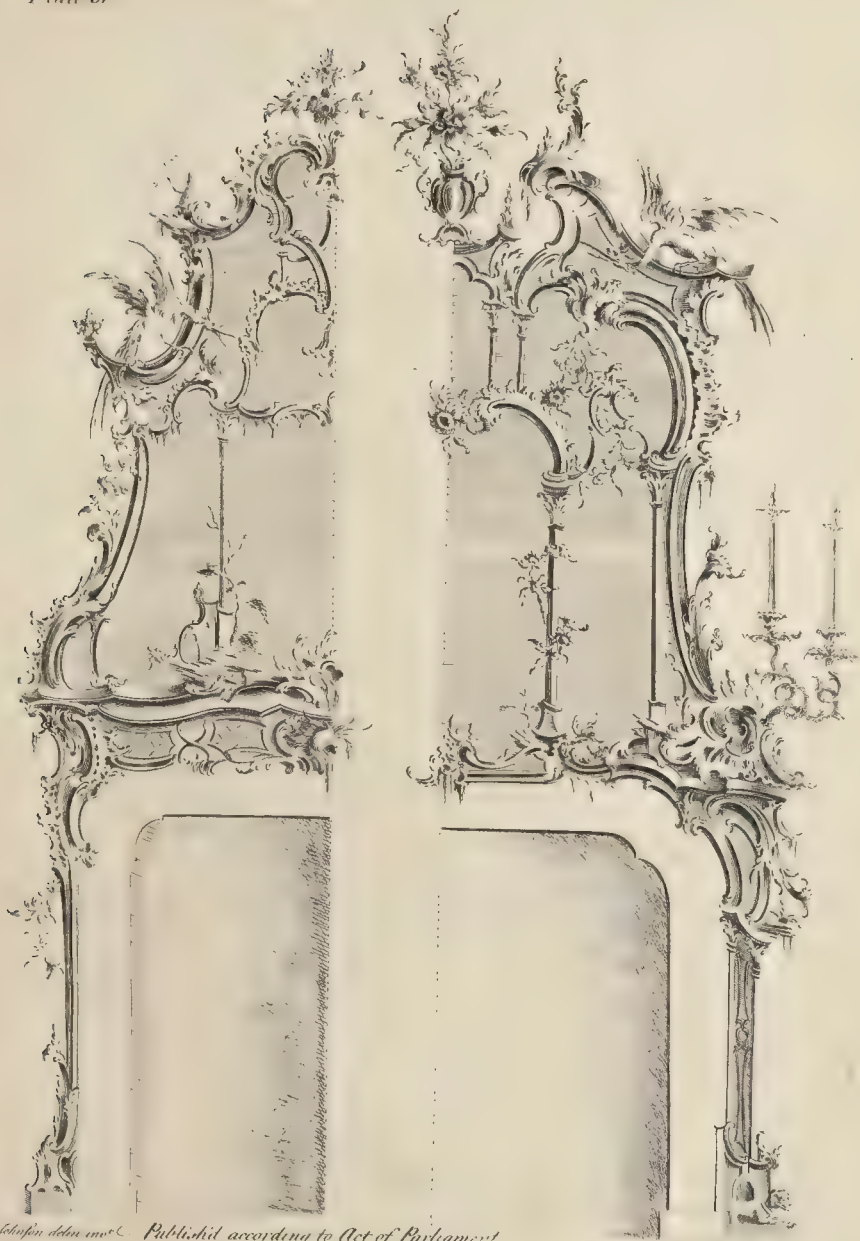
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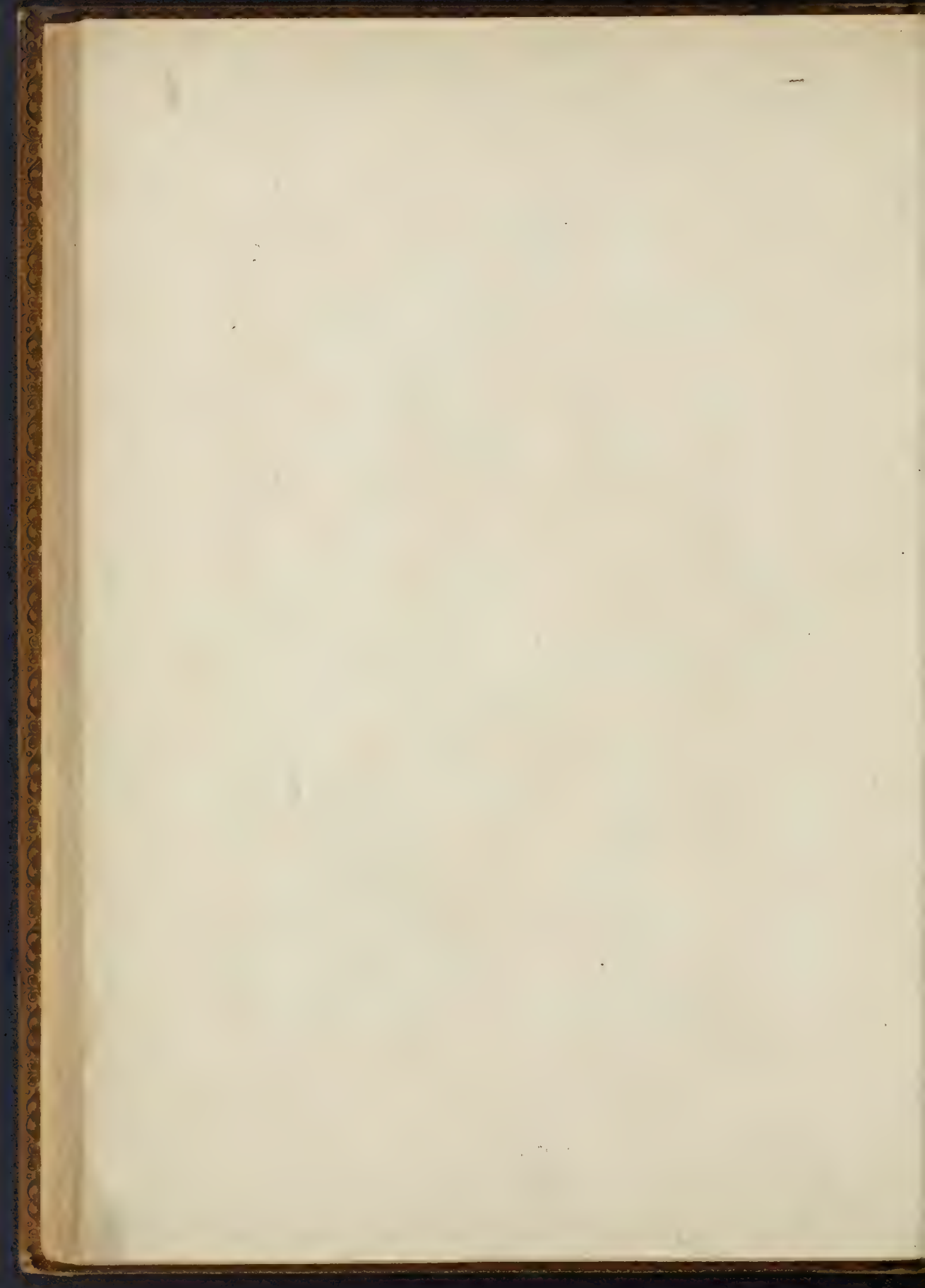
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B. Chivers sculp.







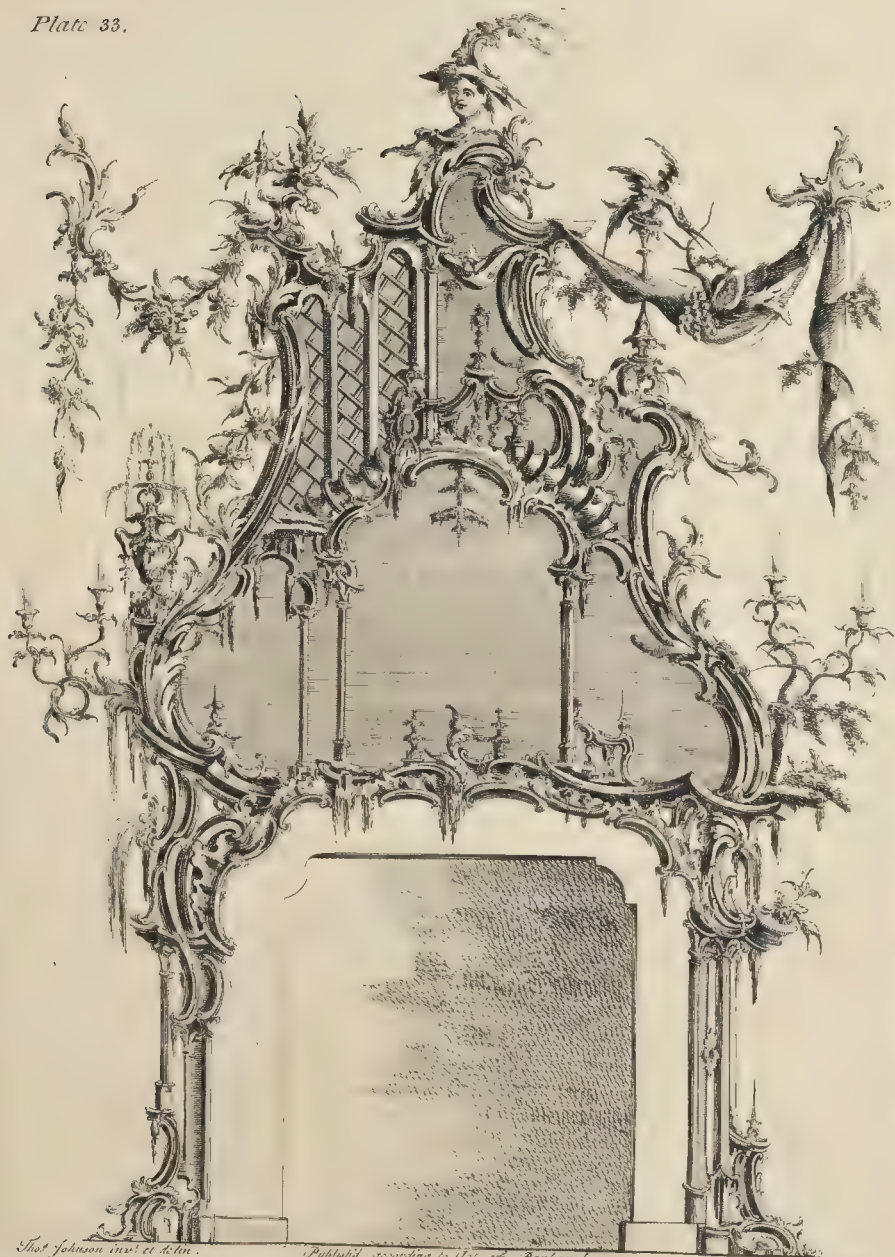




Published according to the Act of Parliament, May 1756.

J. Richardson del.

Plate 33.



Thos. Johnson inv: et delin.

Published according to Act of Parliament.

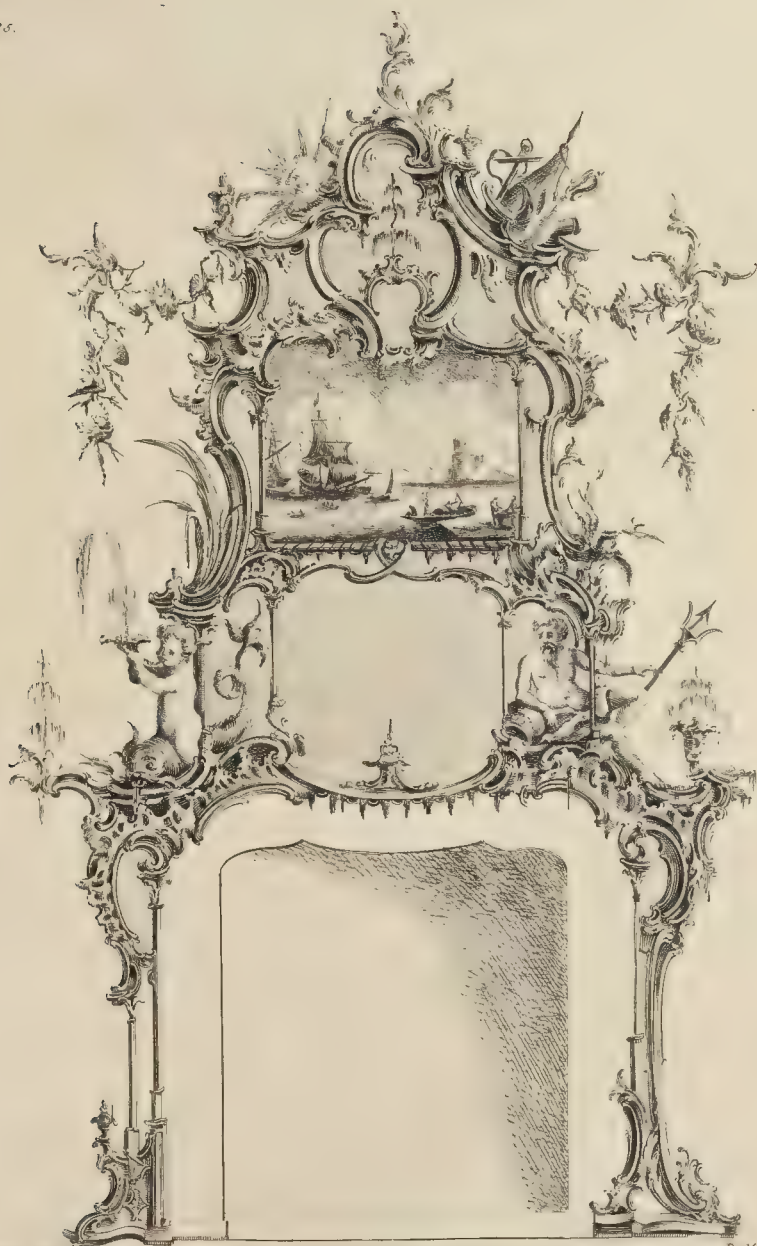
J. Cross sculp.



Thos. Johnson inv. & delin.

Luthestal according to Act of Parliam^t.

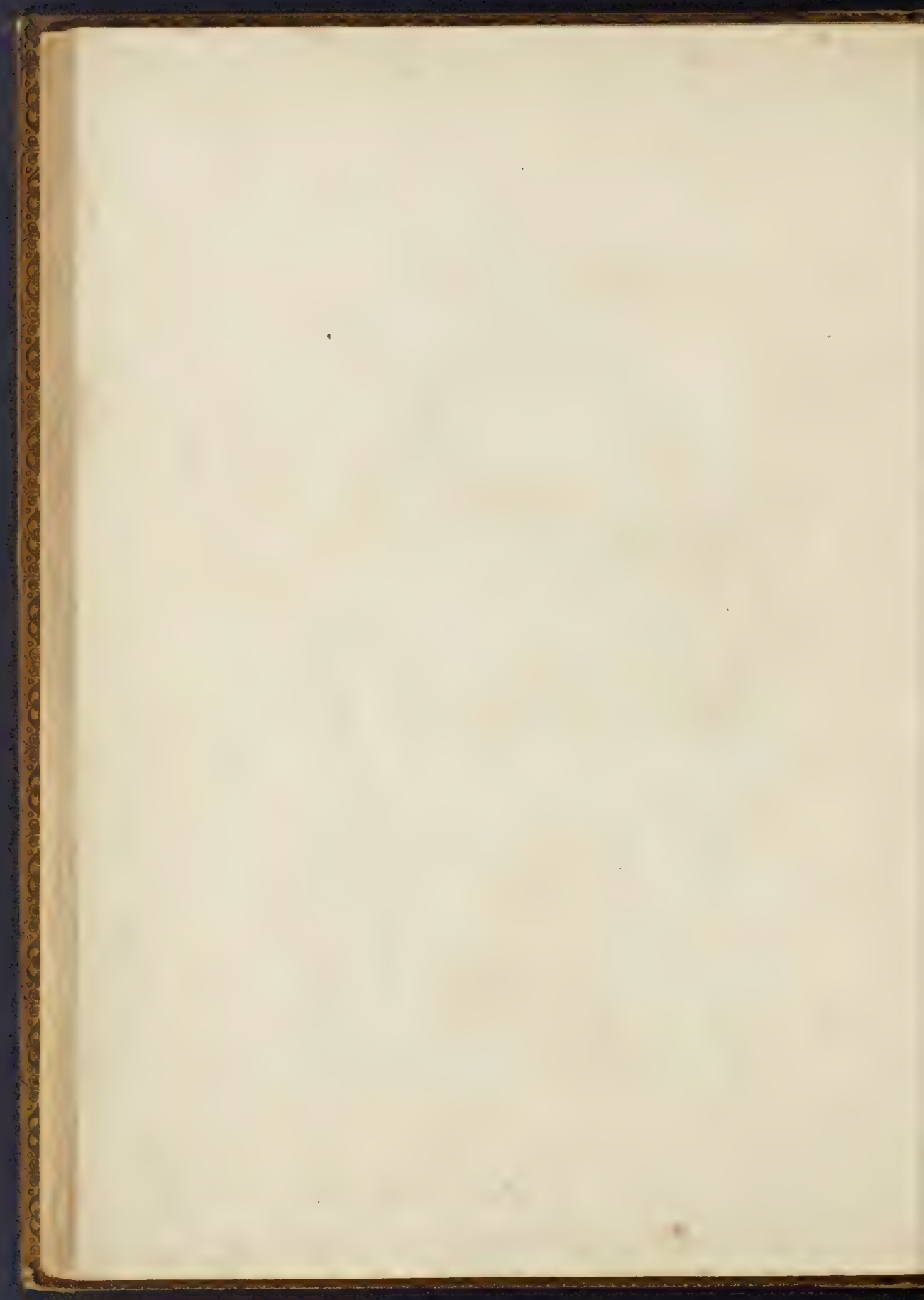
B. VI



T. Johnson sculp. del.

Published according to Act of Parliament, May, 1756

B. Wilson sculp.

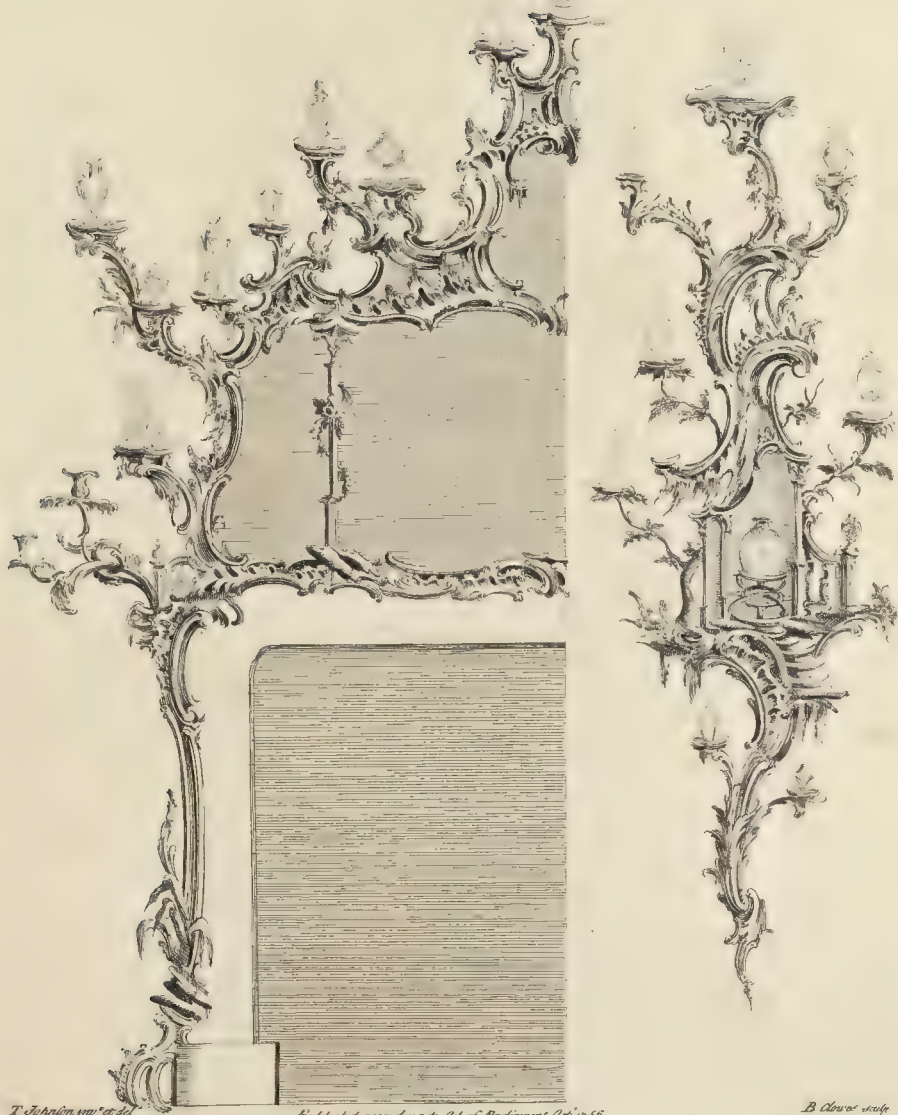




T. Scheyler inv. del.

B. Clowes sculp.

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T. Johnson sculp.

Published according to Act of Parliament Oct. 1756

B. Clowes sculp.

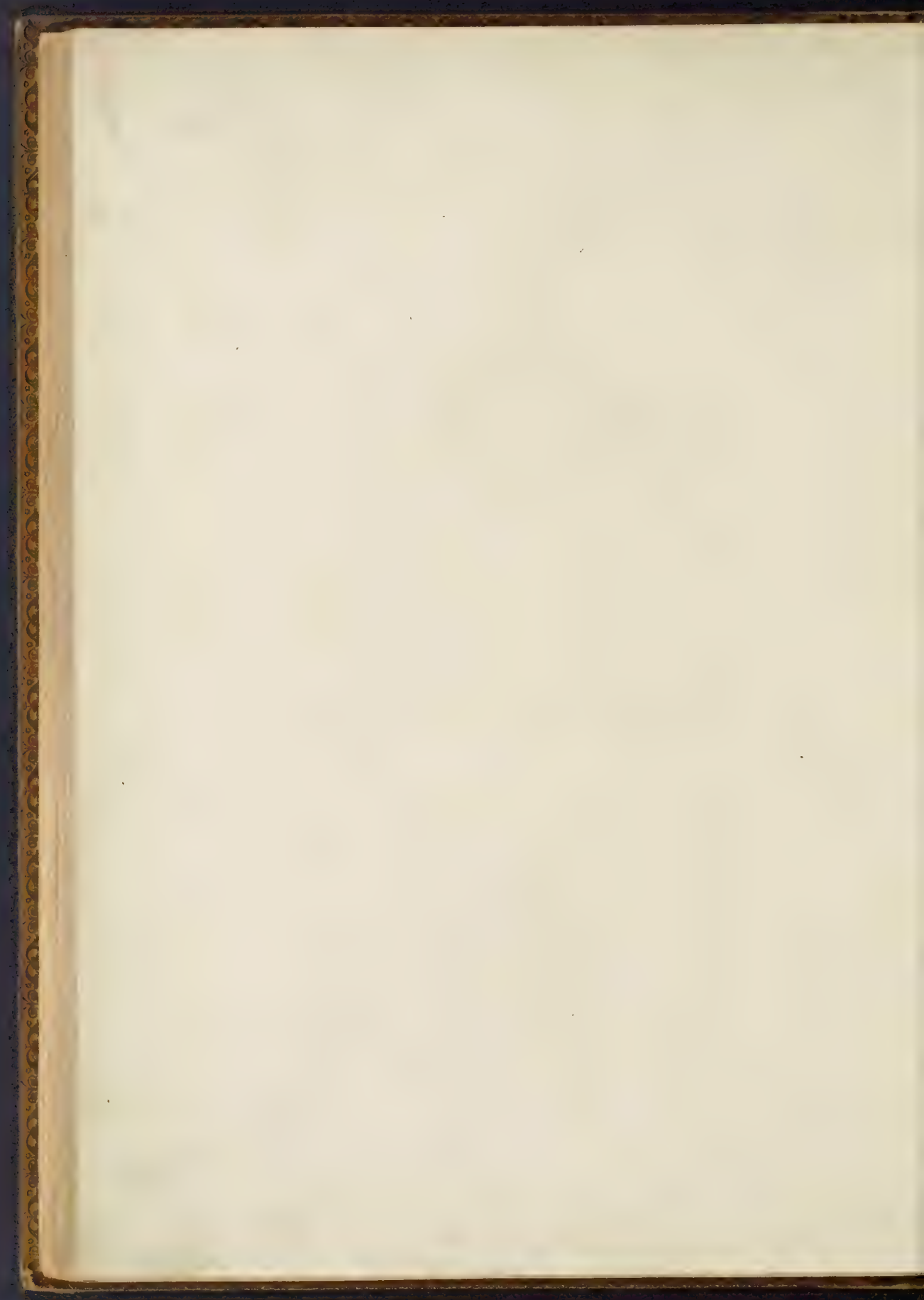
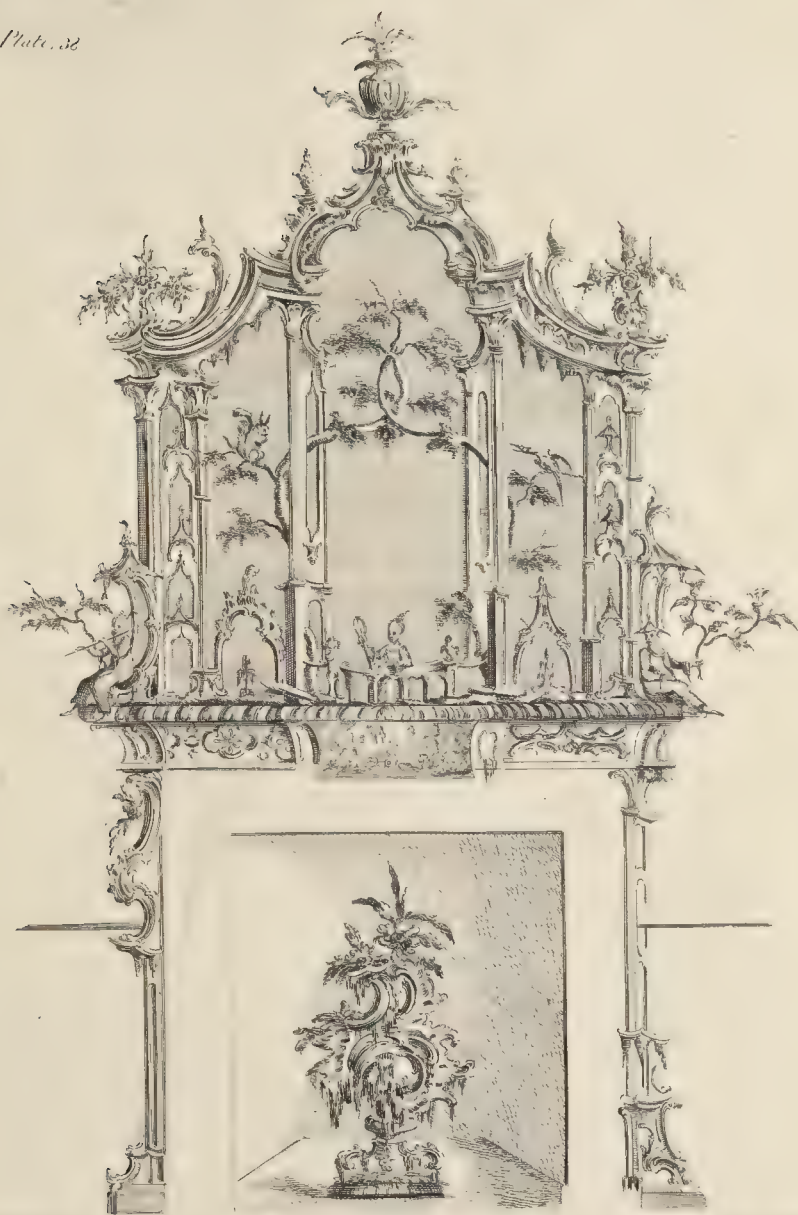


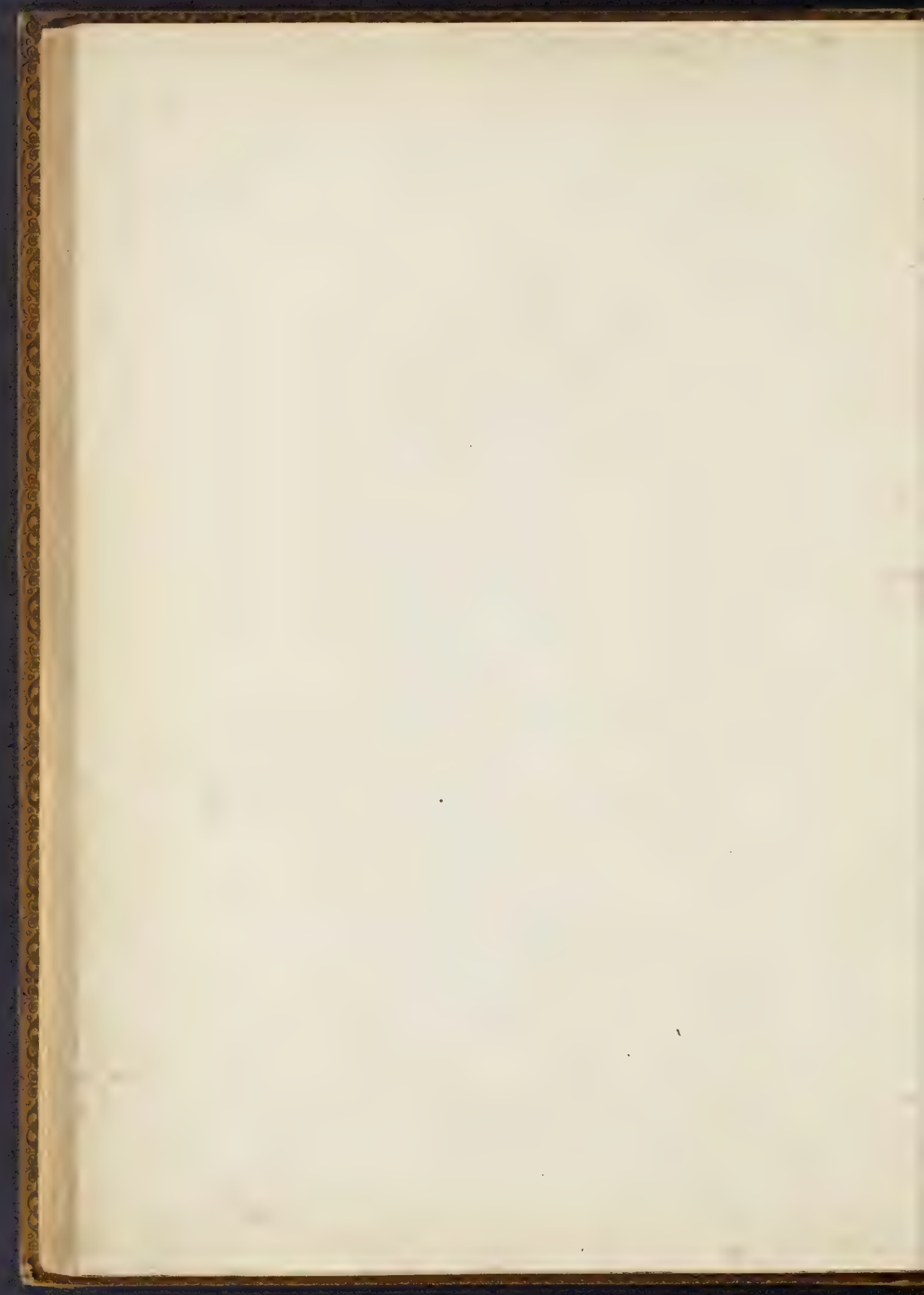
Plate. 32

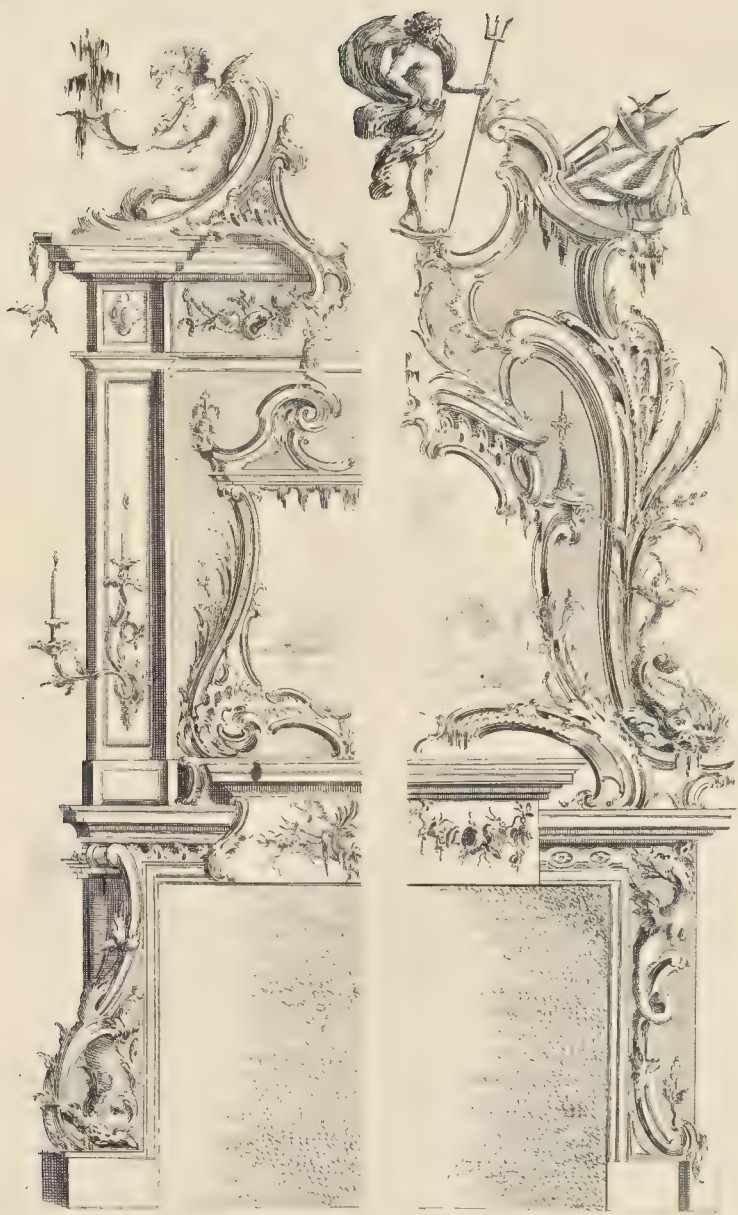


T. Johnson inv del

Published according to Act of Parliament 1707

B. Clowes sculp

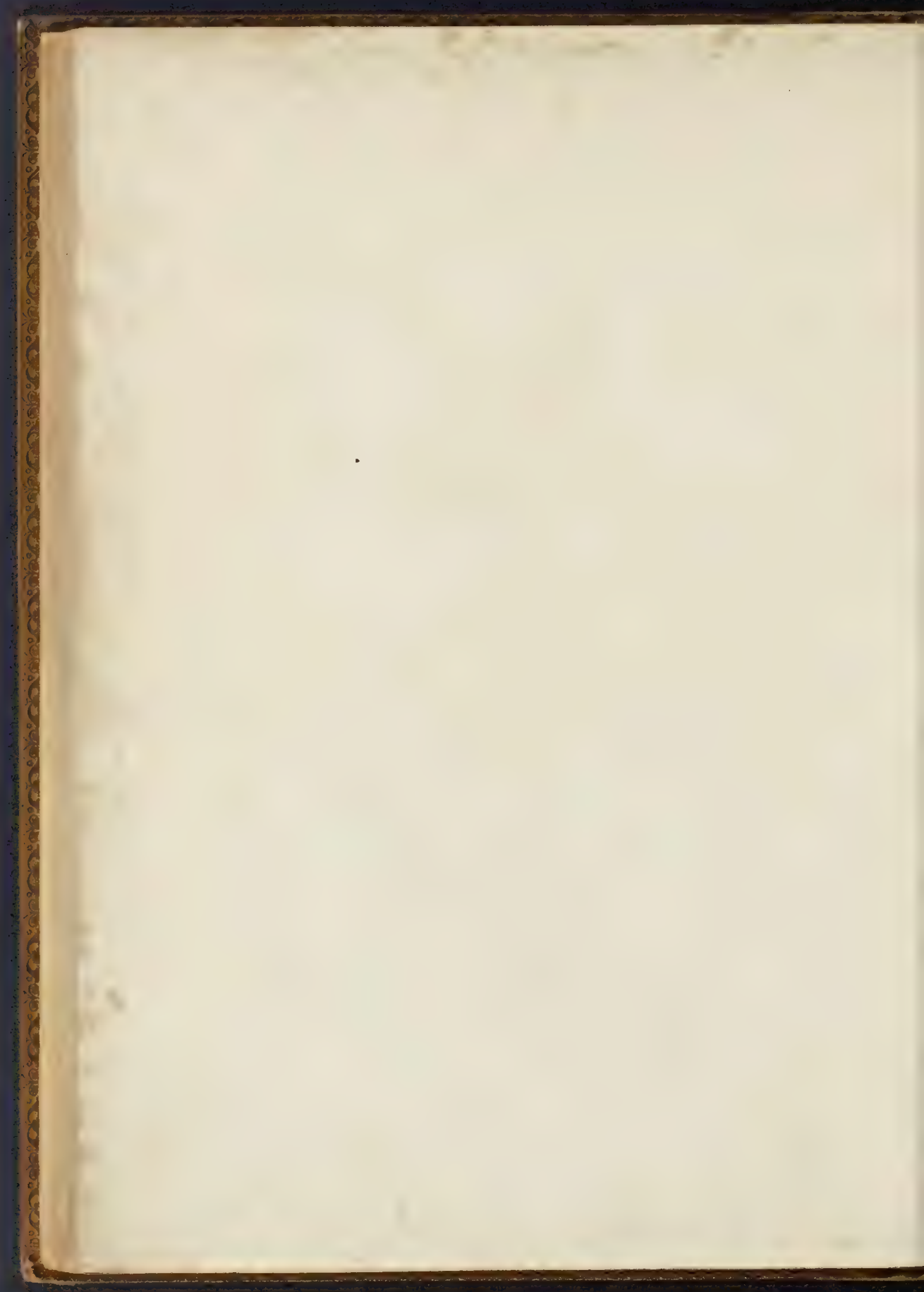


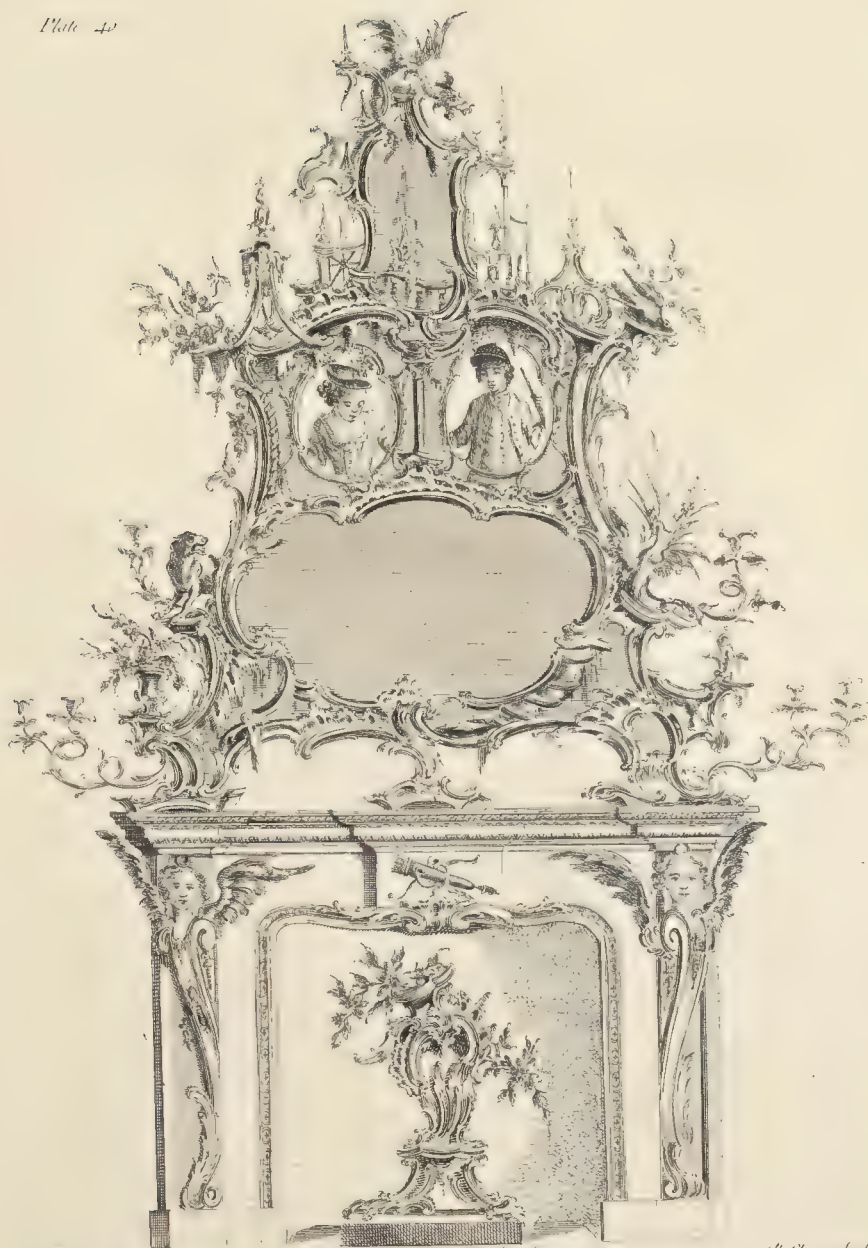


Engraved by J. G. Smith.

Published by Act of Parliament.

By the most illustrious.





N. Johnson inv. et del.

Published by ed. of Parliament

B. Clowes Sculp.

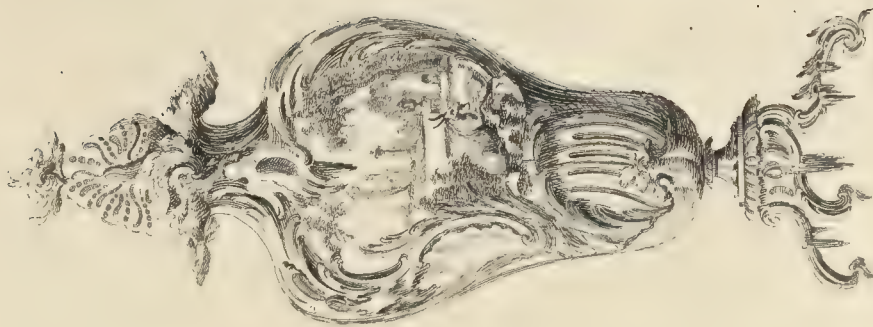




Th. Johnson sculp. et delin.



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B. Chenevix sculp.

Plate 42.



27th June 1891

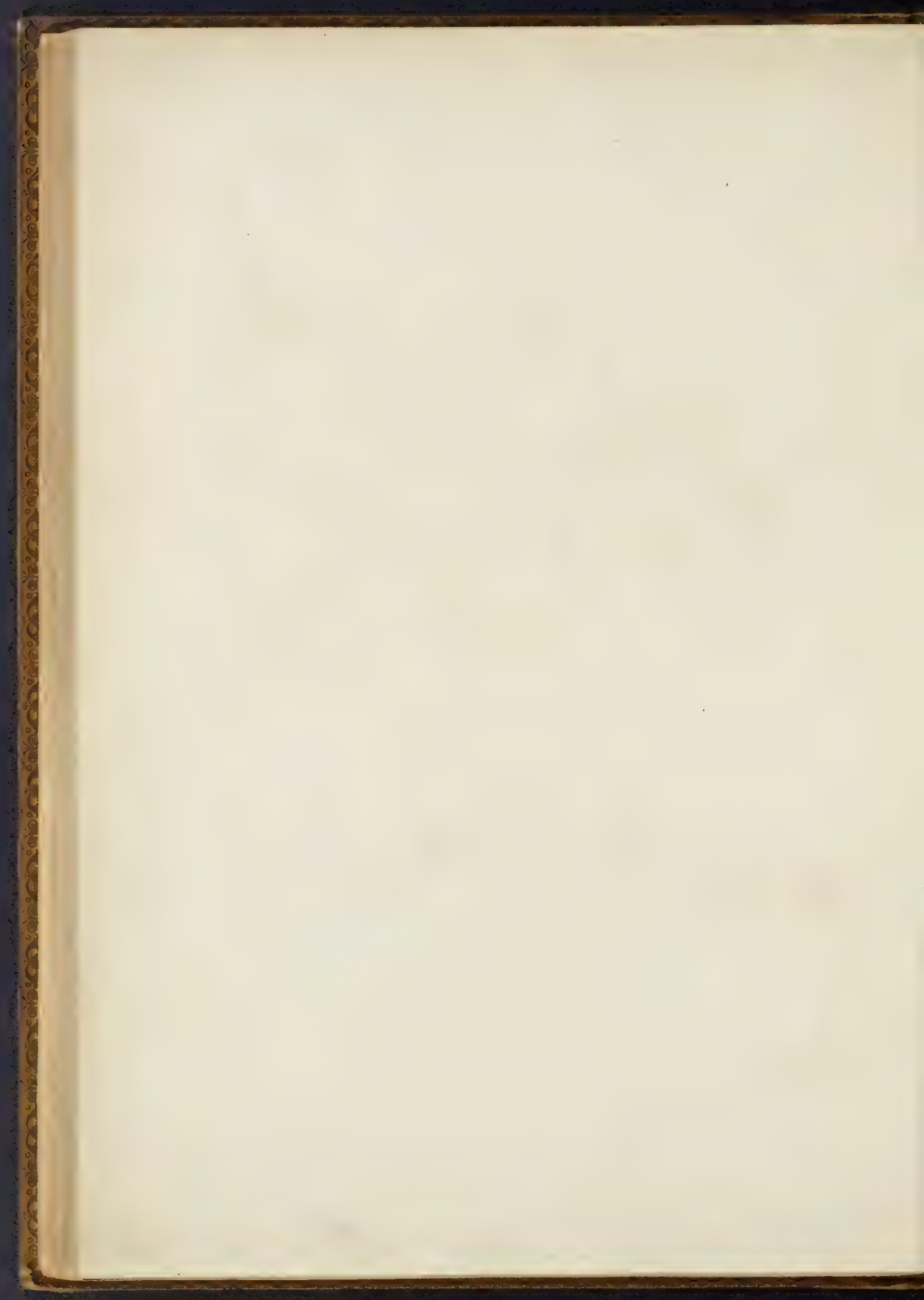
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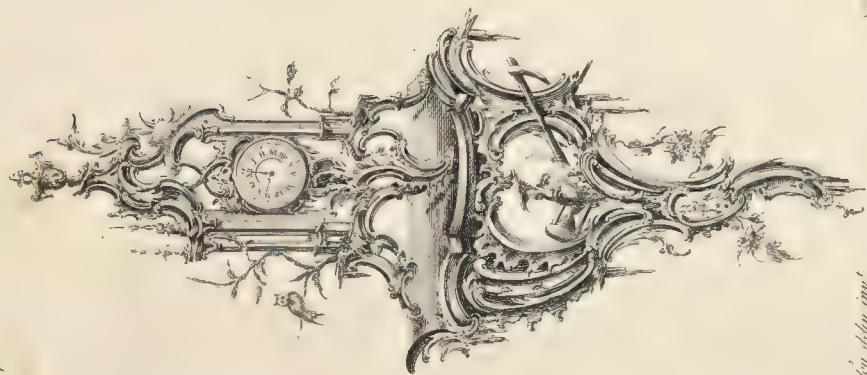
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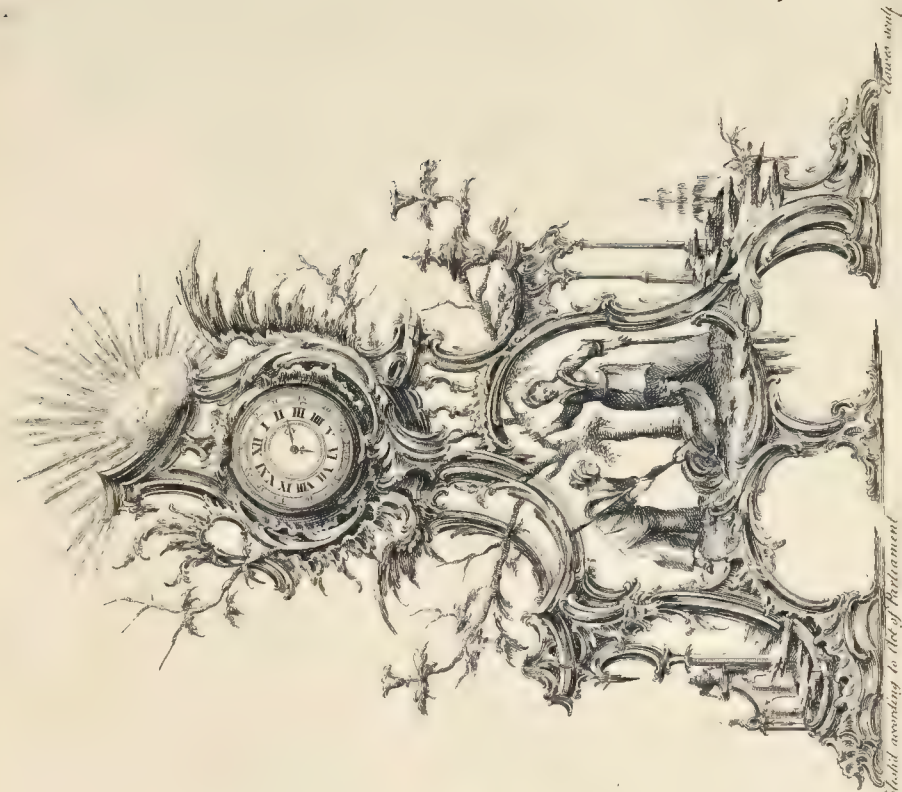
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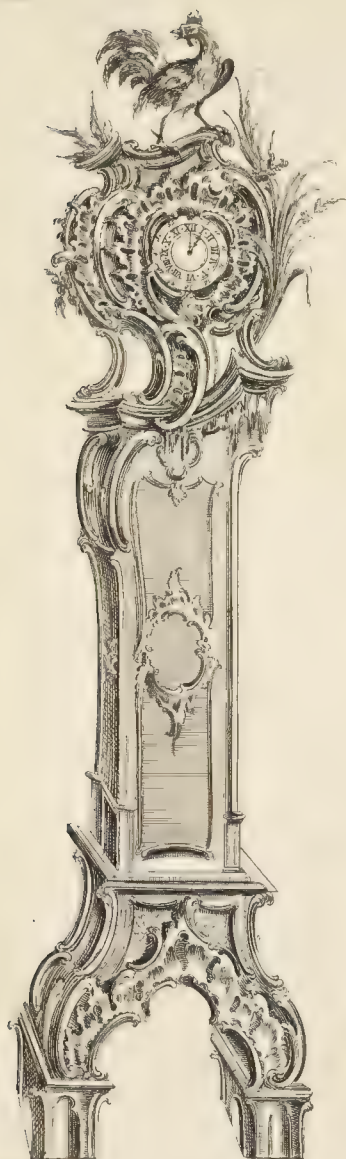


„Johann'stadt in der Stadt“



„Johann'stadt in der Stadt“

„Johann'stadt in der Stadt“



T. Debye inv. del.



B. Clowes sculp.

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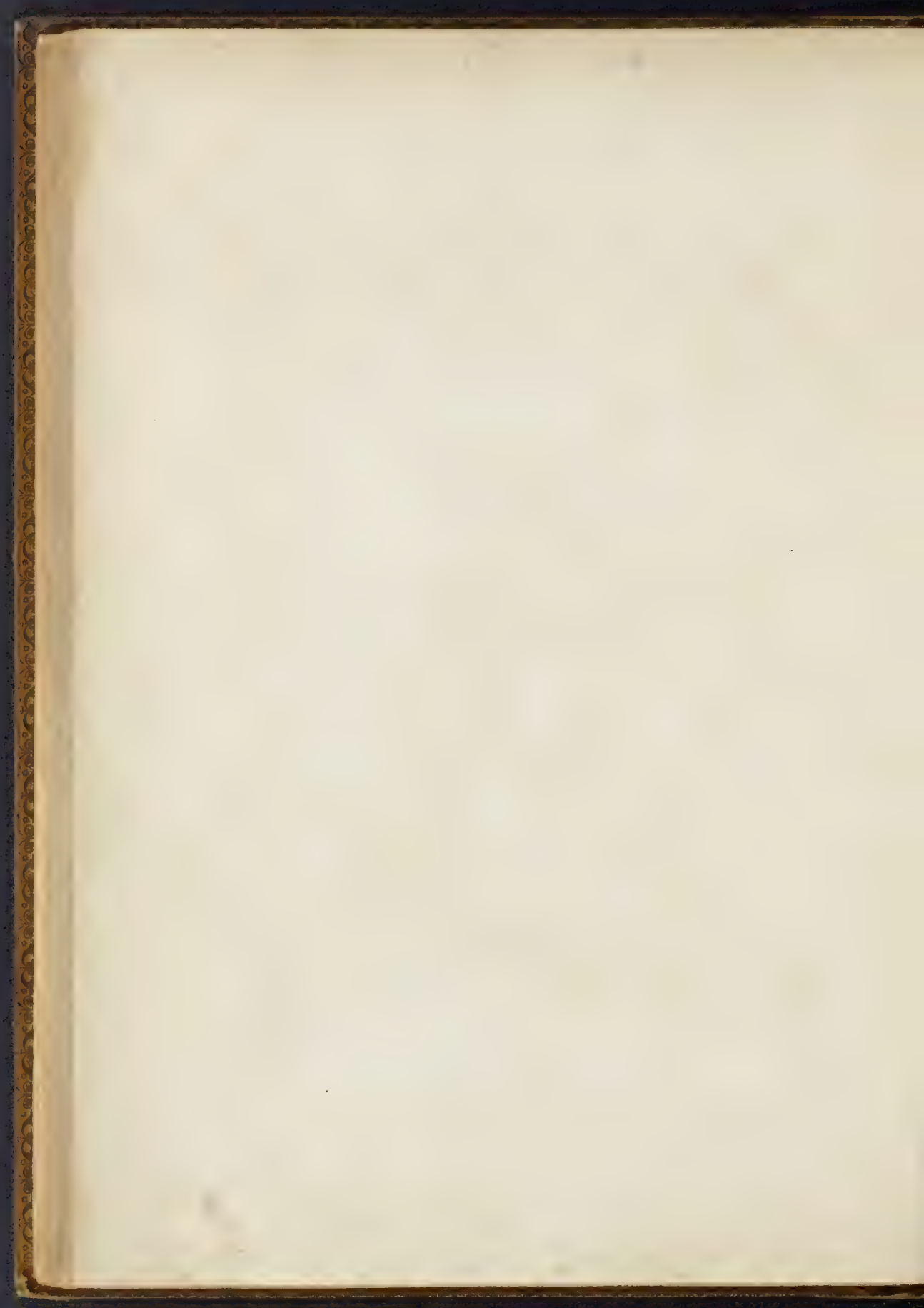




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C. Brown sculpsit.

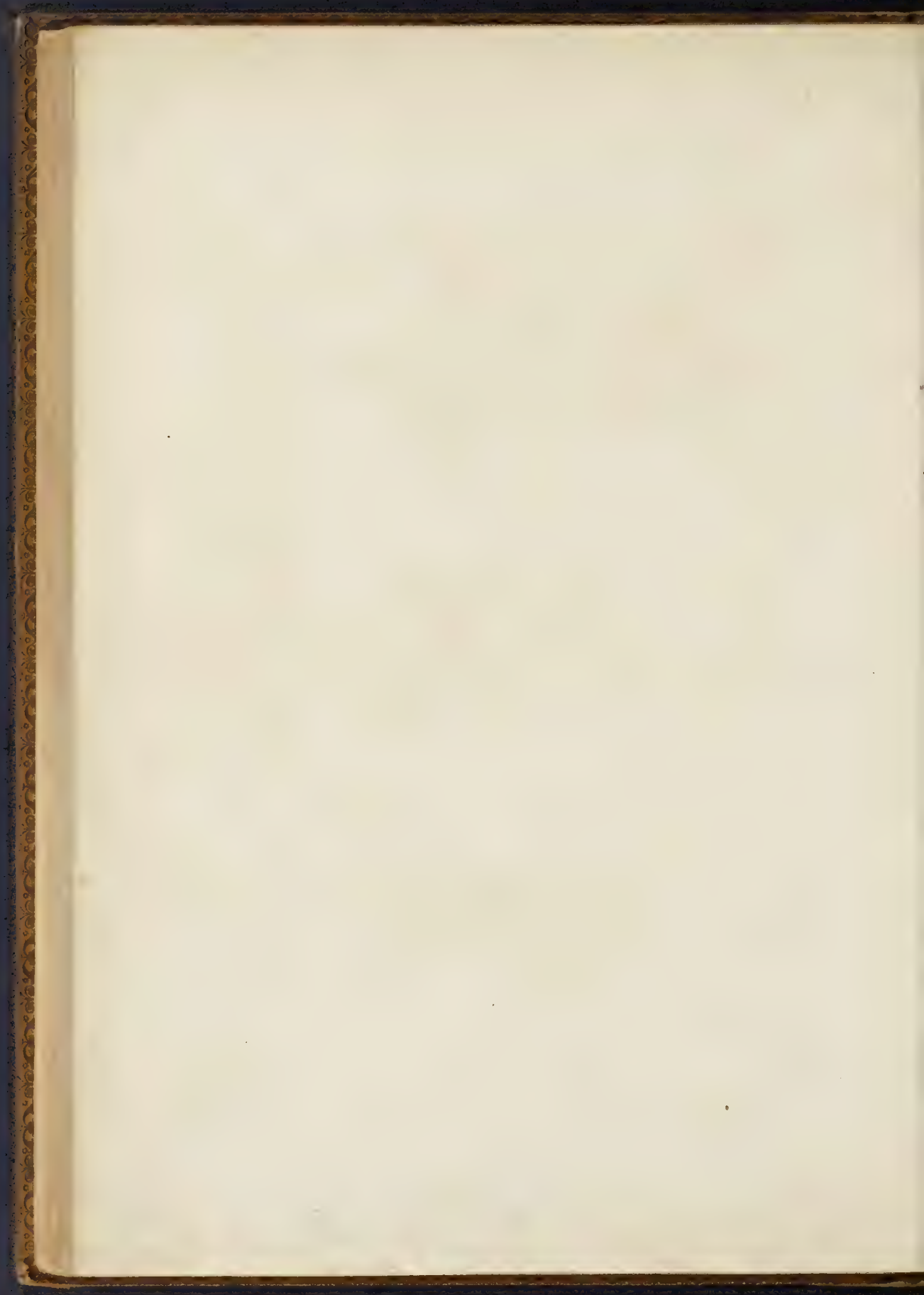




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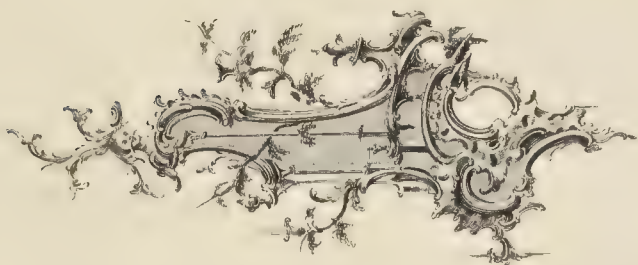
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B. Clarke sculp.

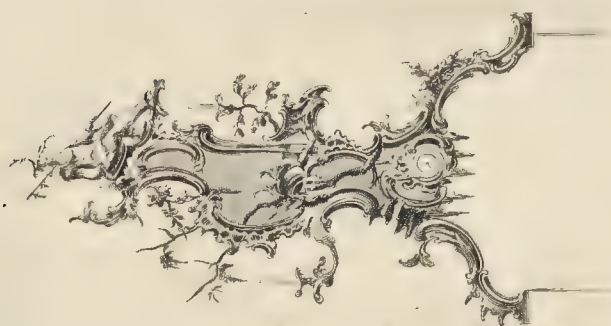




Bellows work



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T. Chubbson del. & inv.

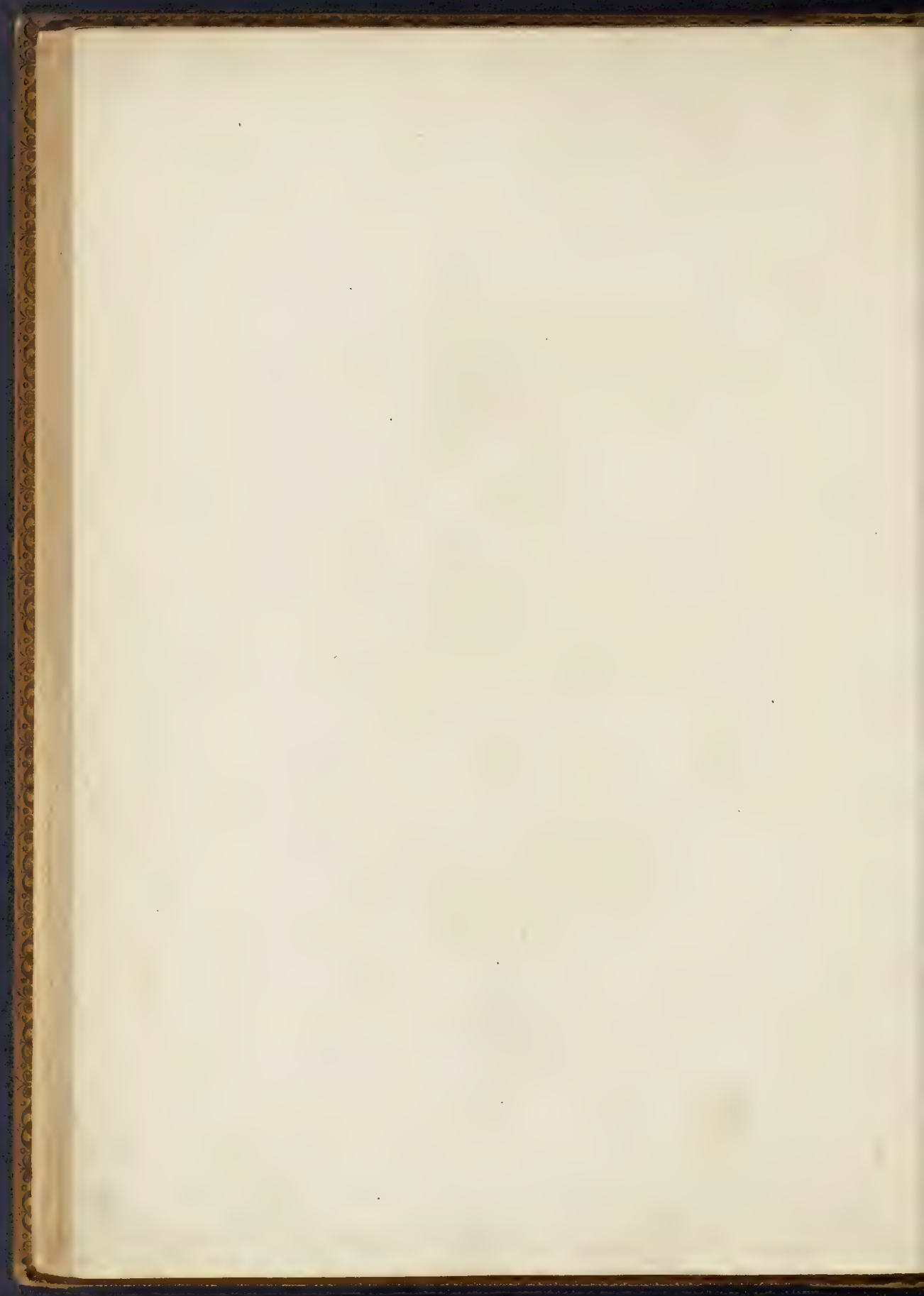


Plate 49.



T. Watson sculpsit

Published according to Act of Parliament Oct. 1786

T. Watson sculpsit

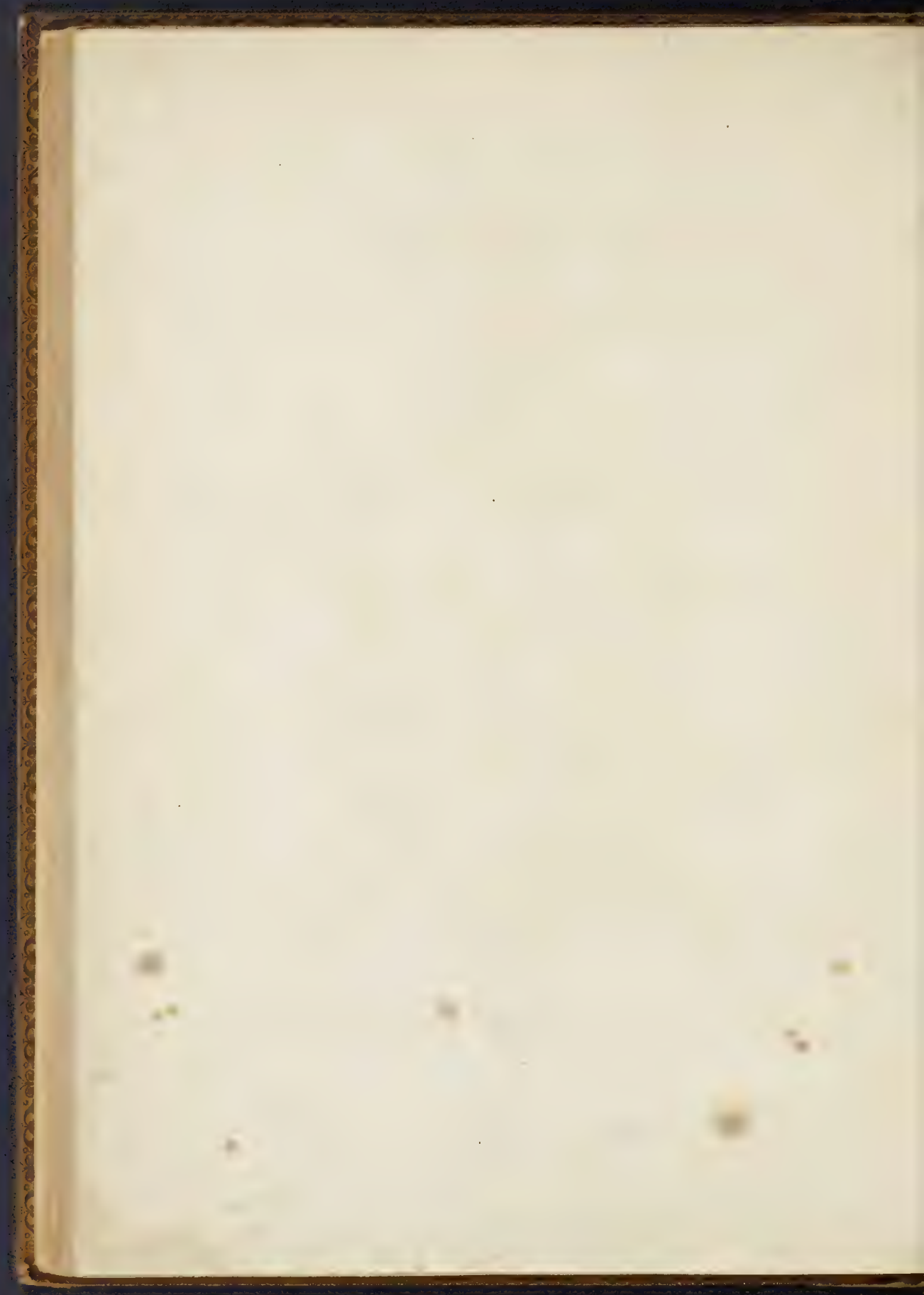


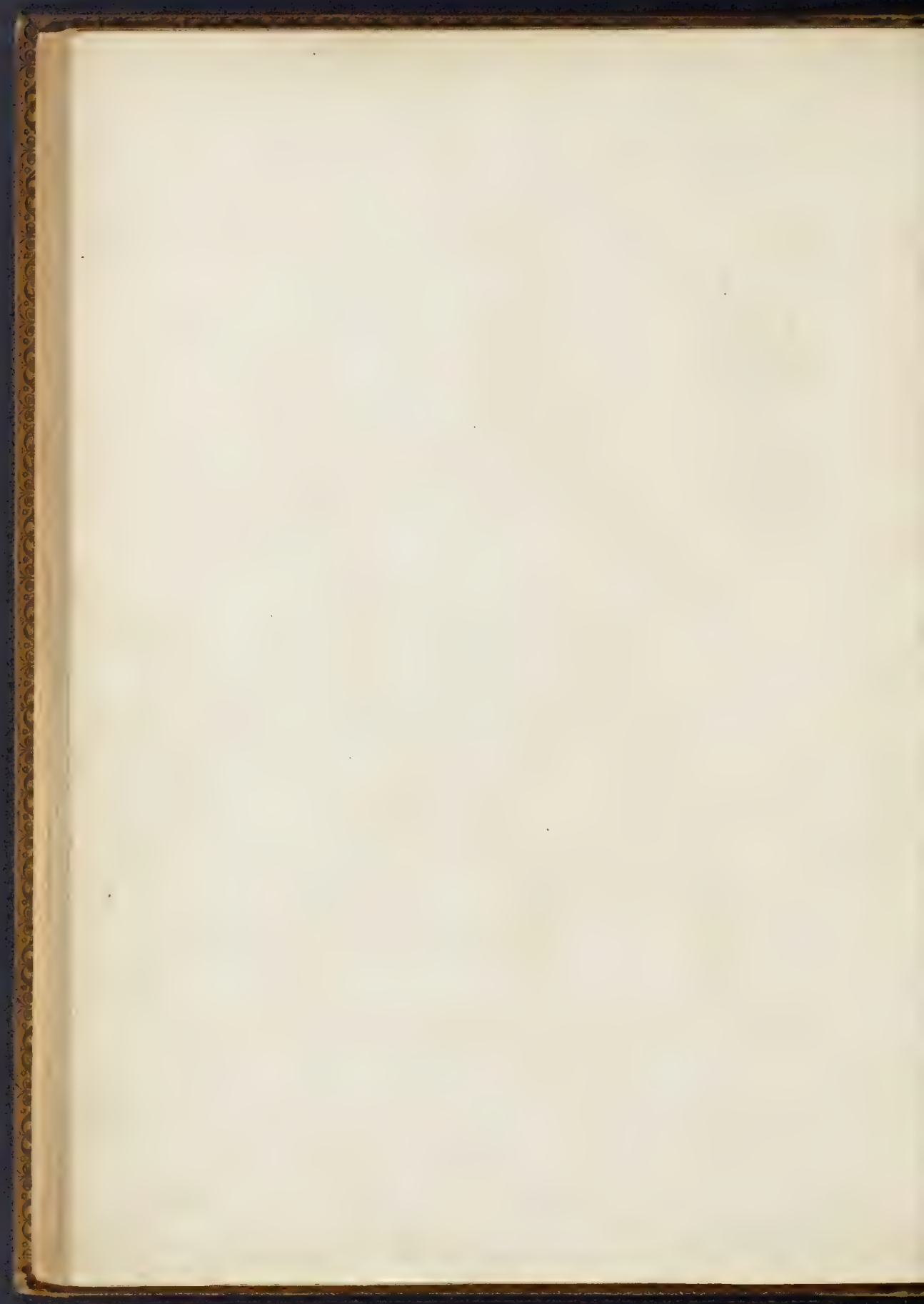
Plate 50.



T. Johnson inv. del.

Published according to Act of Parliament.

Clawson sculp.

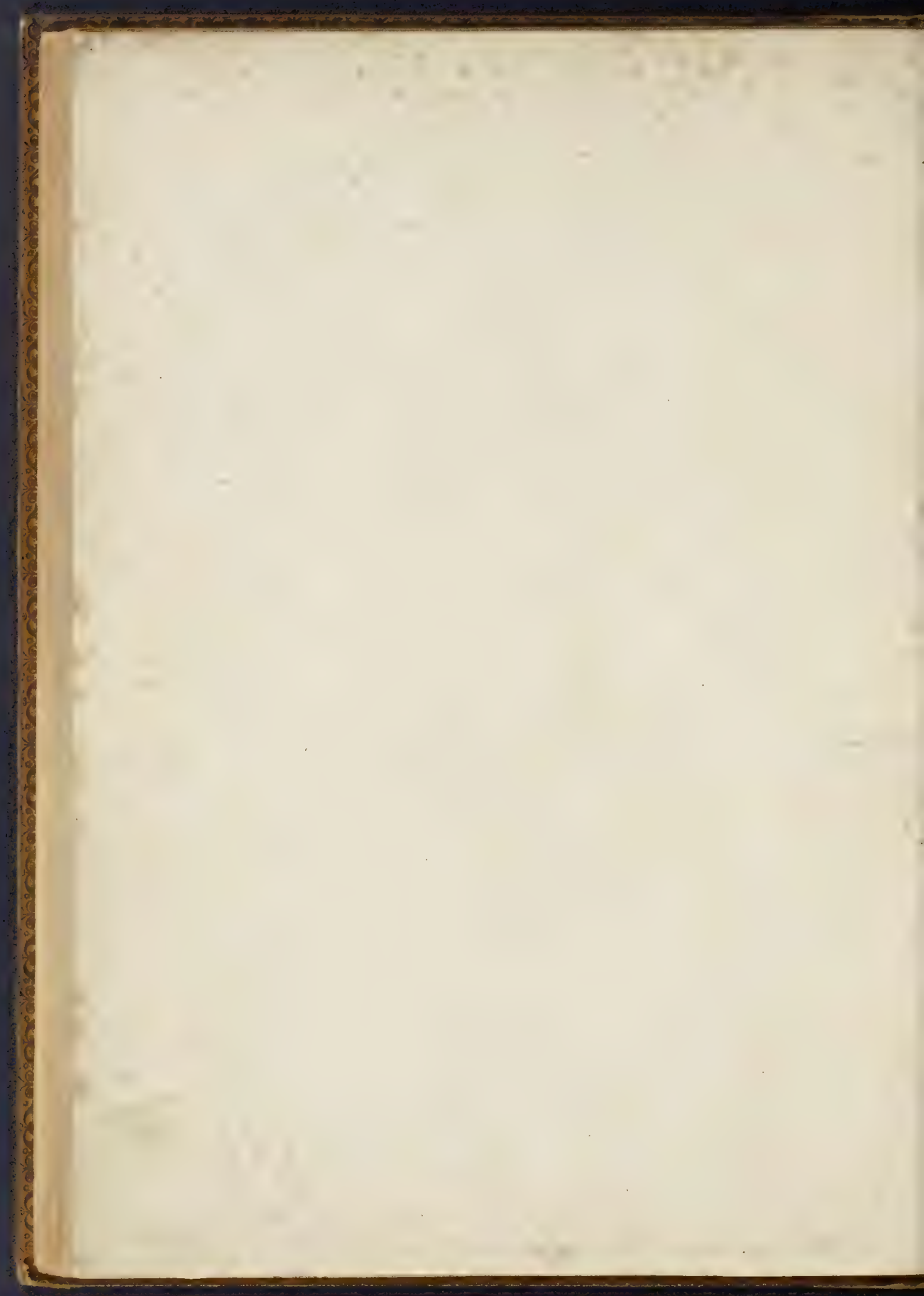




T. Johnson inv. del.

Published according to Act of Parliament 1757

B. Kneass sculp.

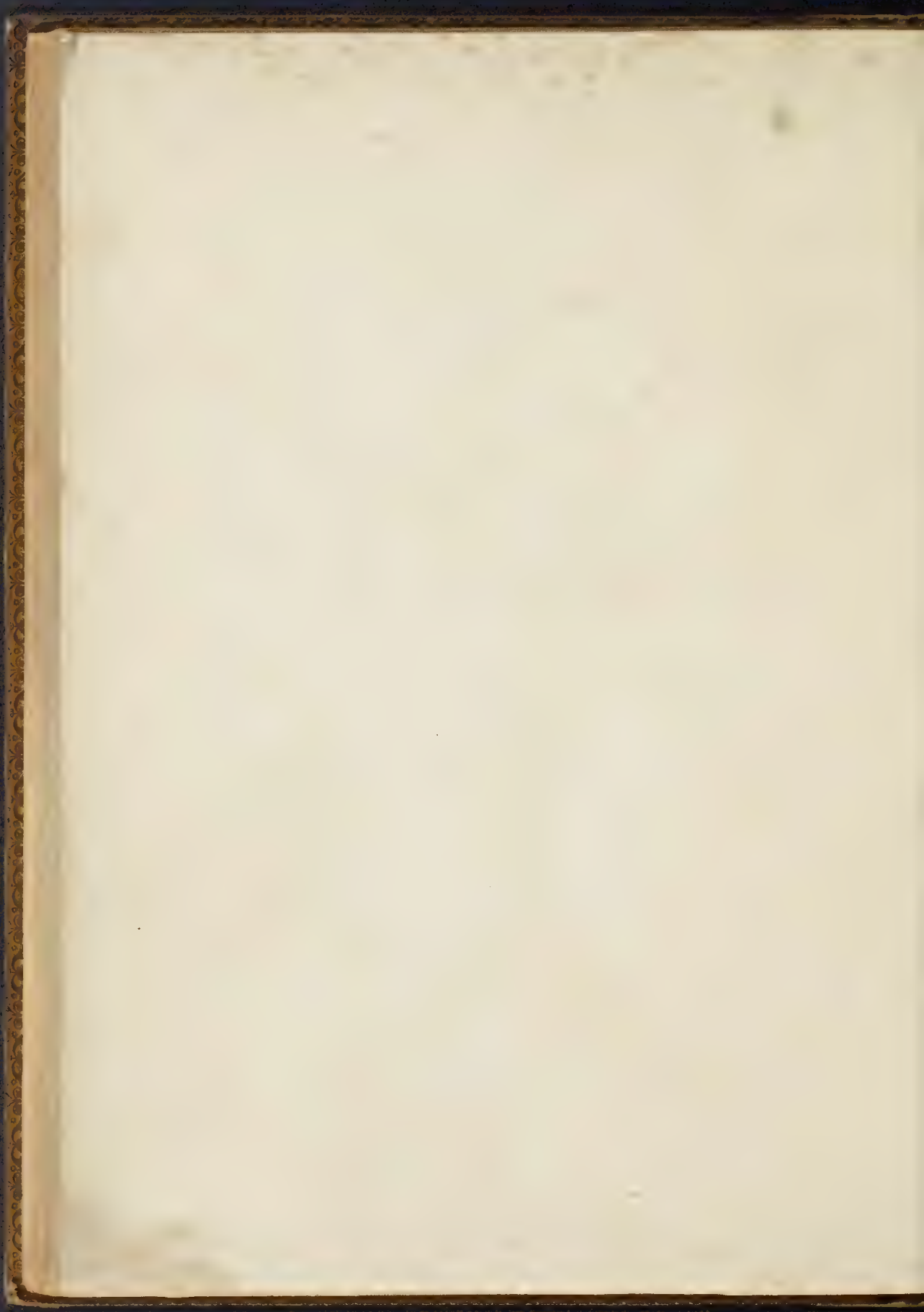




T. Johnson sculp. del.

Published by W. & A. G. Parliament.

Edin.





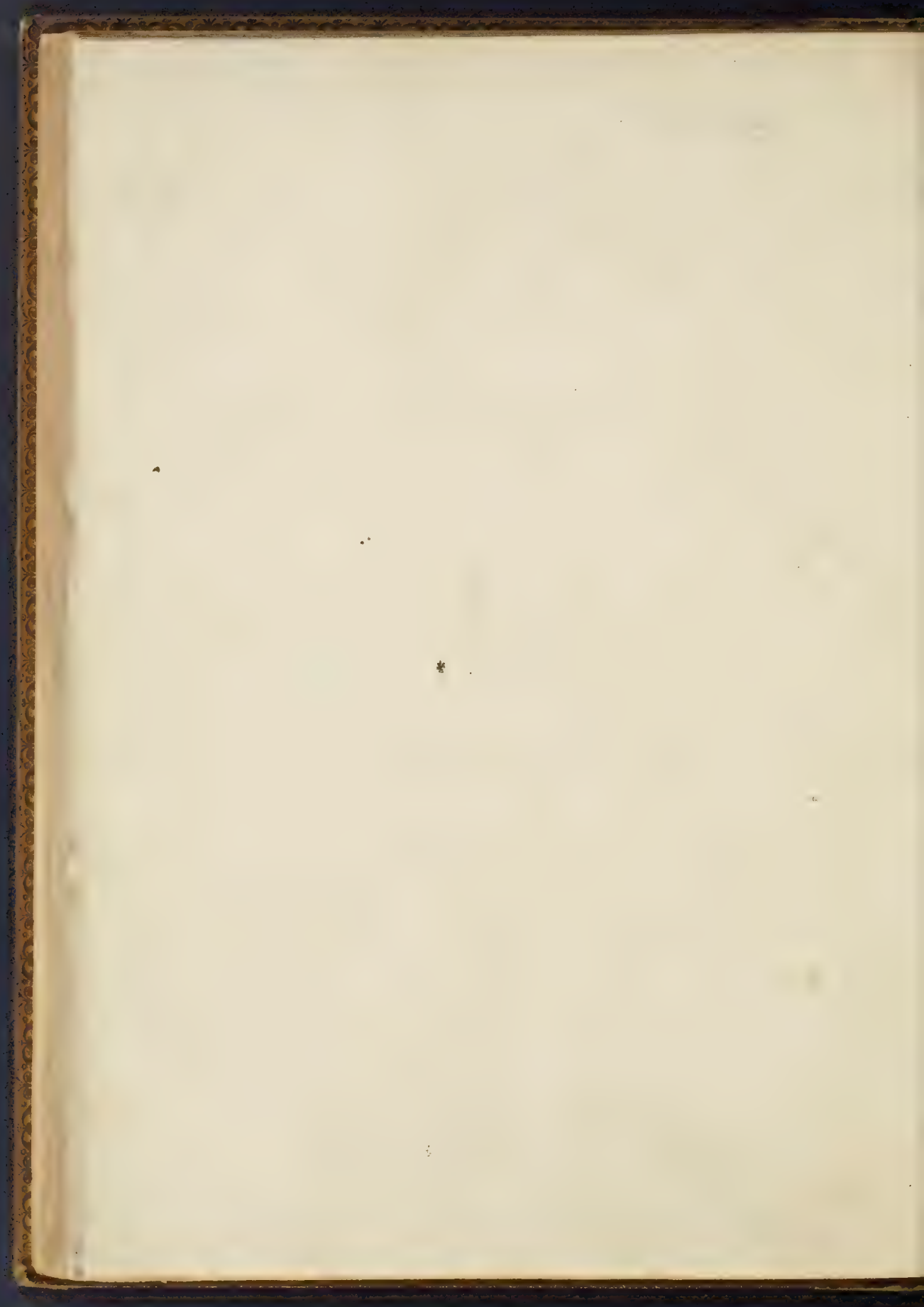
J. Johnson invet del.

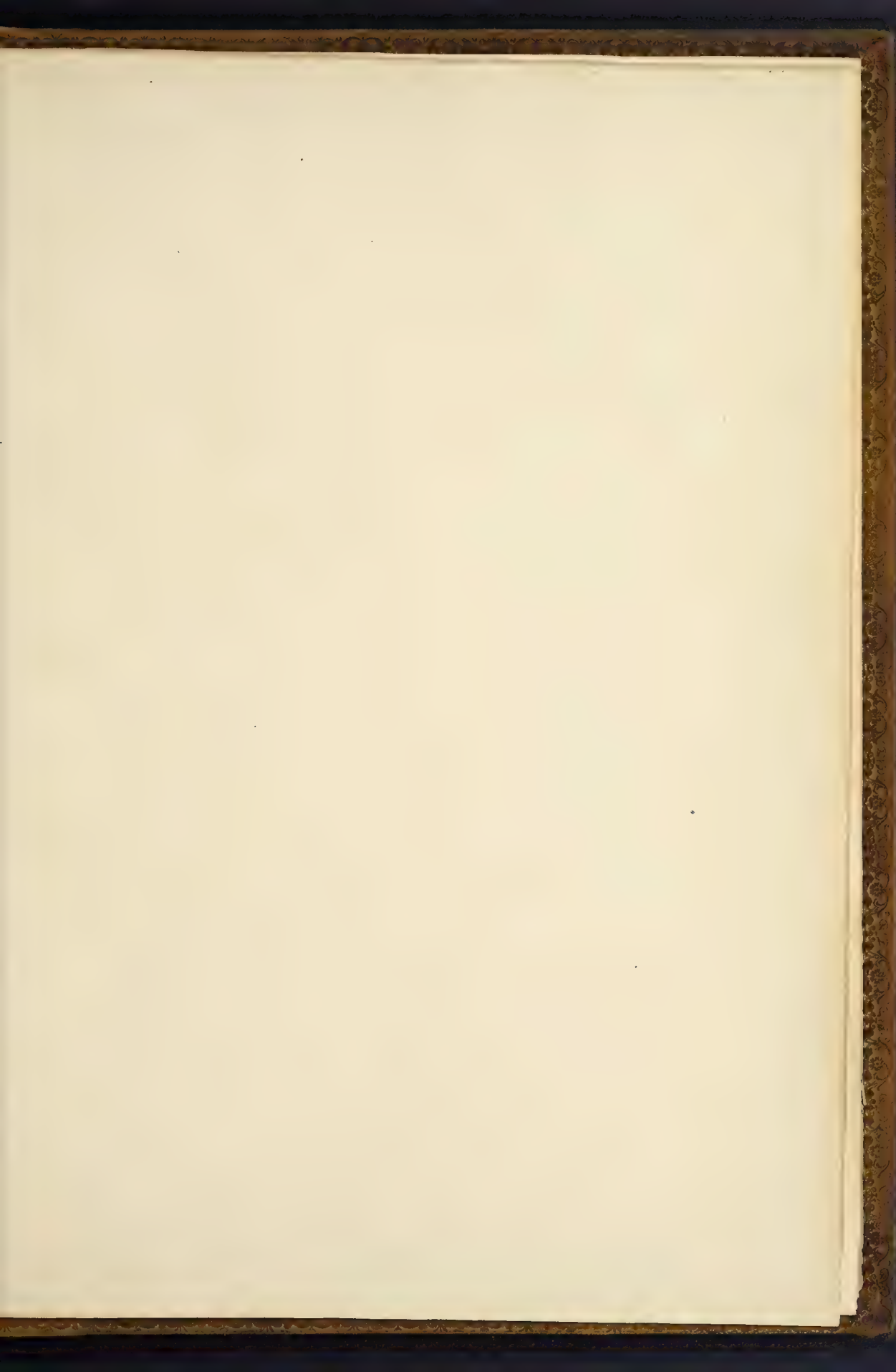
Published by Act of Parliament

R. Chenevix Trench.









P/dif 4

April x



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LIBRARY

